

Оркестровые трудности

Oboe I

Andante

Сцена письма.

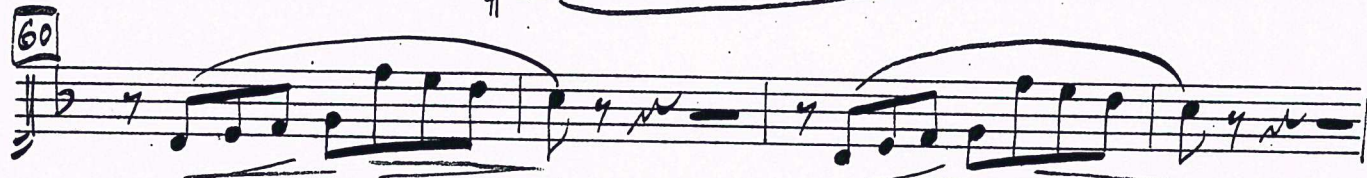
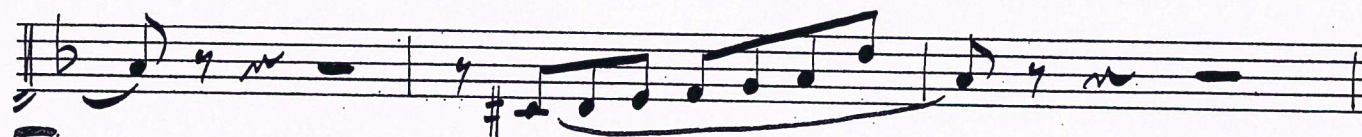
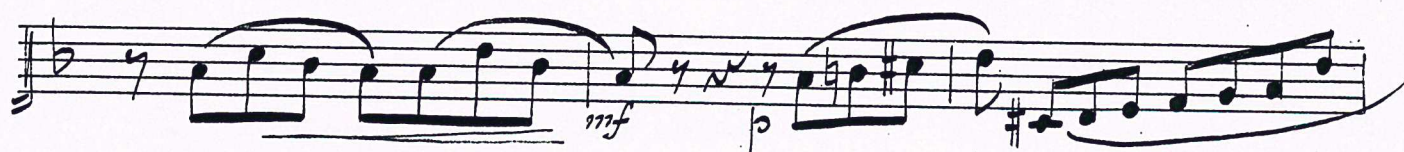
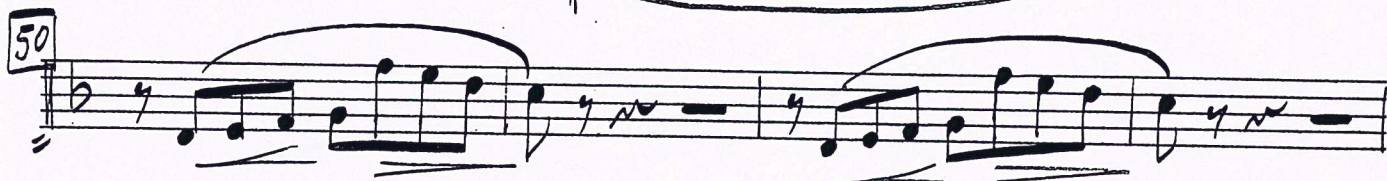
Poco meno

Чайковский. Евгений Онегин

Moderato assai quasi Andante

Solo

НЕ ЗНАЮ, КАК НАЧАТЬ



Lawr. 80

Handwritten musical score for a solo piece, marked "All! moderato" and "Solo". The score consists of four staves of music. The first staff has a "dim" marking above it. The second staff has a "Solo" marking above it and an "m/p" marking below it. The third staff has a "7" marking above it, a "20" marking in a box, and a "5" marking above it. The fourth staff has a "dim" marking below it and a "p/p" marking below it. The music is written in a single system with a key signature of one flat and a common time signature.

Ob. I

Сцена

10

N 3

Allegro moderato

Solo

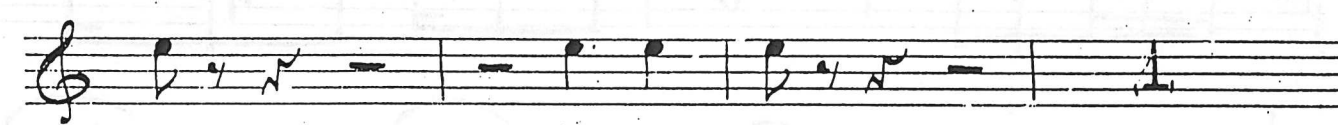
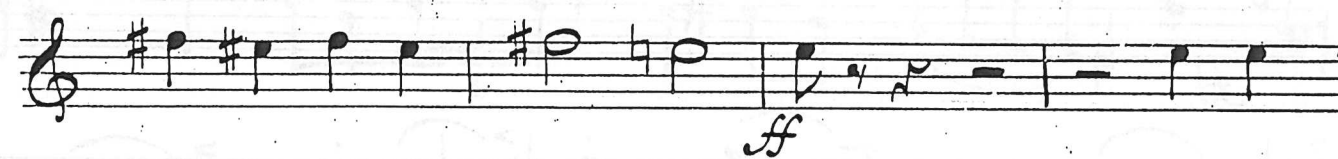
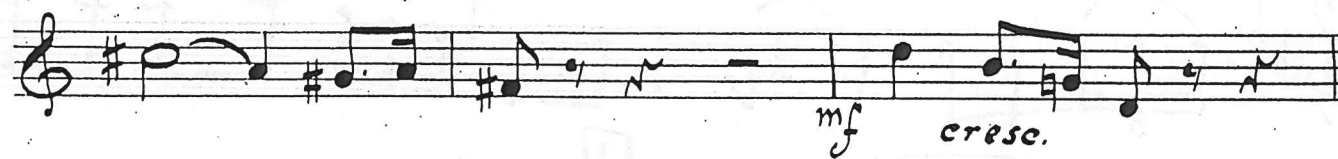
21



Fl.

Fag.

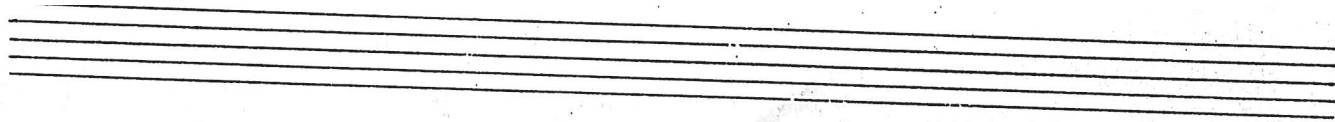
22



23



Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The notation includes a forte marking (*f*) and a measure number 14. There are also some handwritten annotations like "2" and "L" above the notes.



Об. I

24

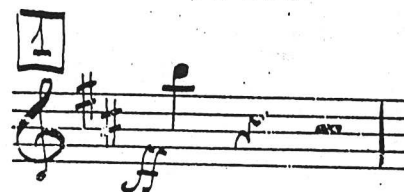
Картина II

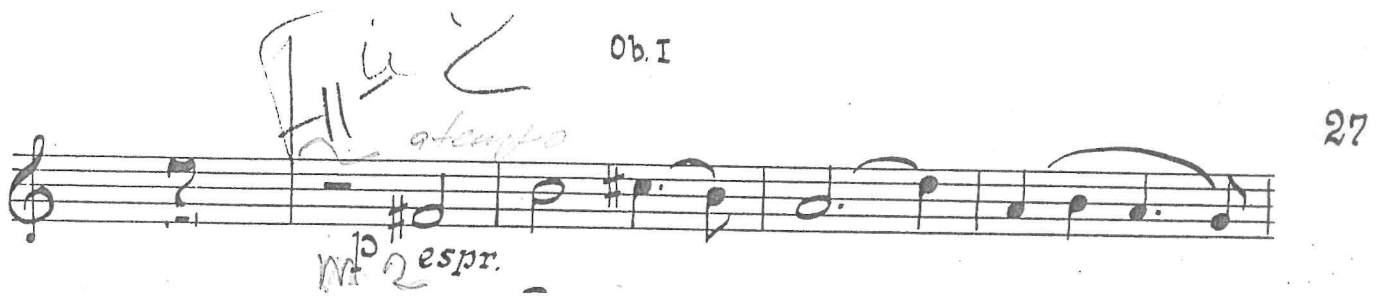
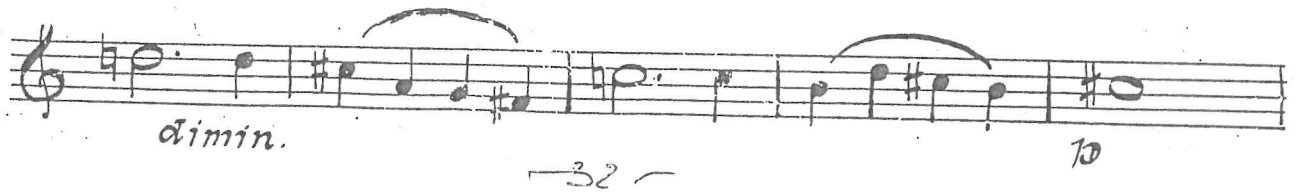
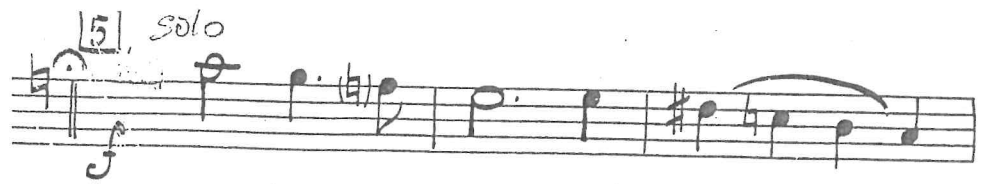


№19

Moderato

Solo





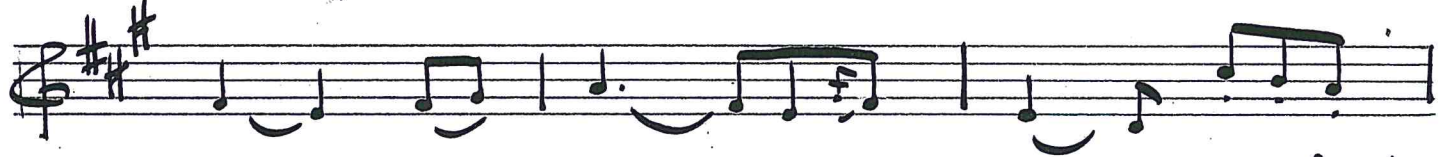
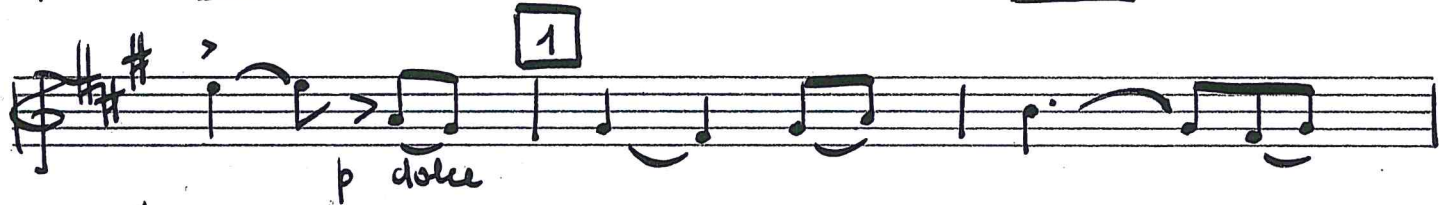
Op. 1

Д. Пуччини

"Манон Леско"

Art I

Allegro brillante.



Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of 12 staves, with the final two staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1: Melodic line starting with a quarter note G, followed by eighth notes A and B, and a half note C.
- Staff 2: Continuation of the melody, featuring a half note C and a quarter note D, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 3: Melodic line with eighth notes and a half note, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 4: Continuation of the melody, featuring a half note C and a quarter note D, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 5: Melodic line with eighth notes and a half note, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 6: Continuation of the melody, featuring a half note C and a quarter note D, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 7: Melodic line with eighth notes and a half note, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 8: Continuation of the melody, featuring a half note C and a quarter note D, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 9: Melodic line with eighth notes and a half note, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 10: Continuation of the melody, featuring a half note C and a quarter note D, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 11: Melodic line with eighth notes and a half note, followed by a measure with a boxed "2" and a triplet of eighth notes.
- Staff 12: Continuation of the melody, featuring a half note C and a quarter note D, followed by a measure with a boxed "2" and a triplet of eighth notes.

Dynamic markings include *p* (piano) and *fp* (fortissimo). The score concludes with a double bar line and a handwritten "vix" at the bottom right.

Обое 1

Хачатурян. Спартак.

20

~~№ 34~~

Адажис Спартака и Фритии

Adagio $\text{♩} = 69$

~~poco rit.~~

solo

mp

414 Poco più mosso $\text{♩} = 72$

dolce espress.

cresc.

poco ten.

a tempo

poco ten.

a tempo

poco rit. tenuto

a tempo

V. S.

415

52
168

Oboe I

6) Adagio

And^{te} non troppo

Solo

mf

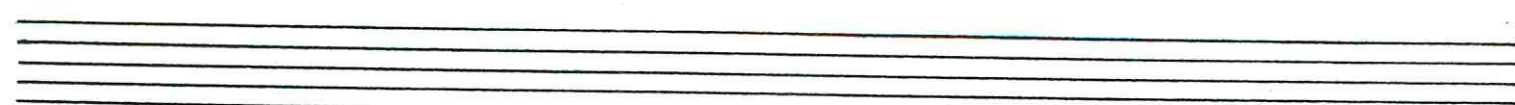
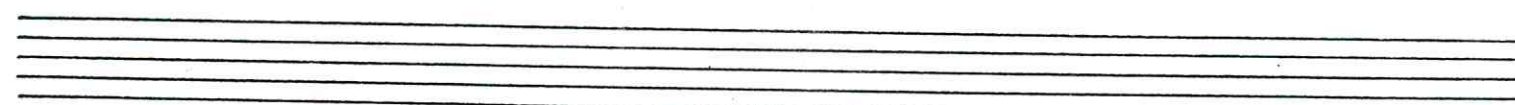
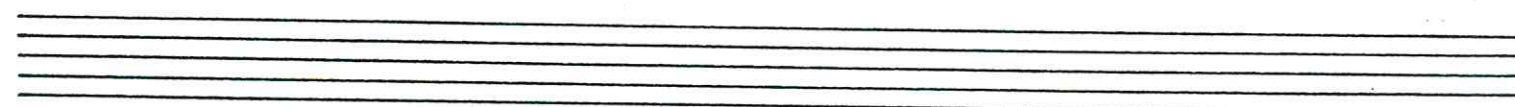
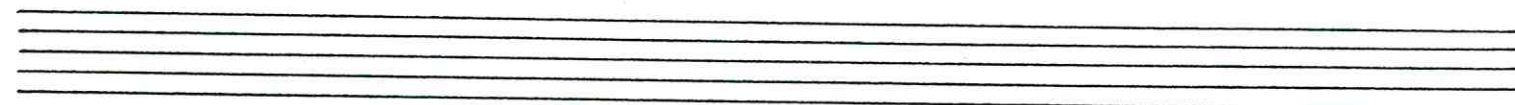
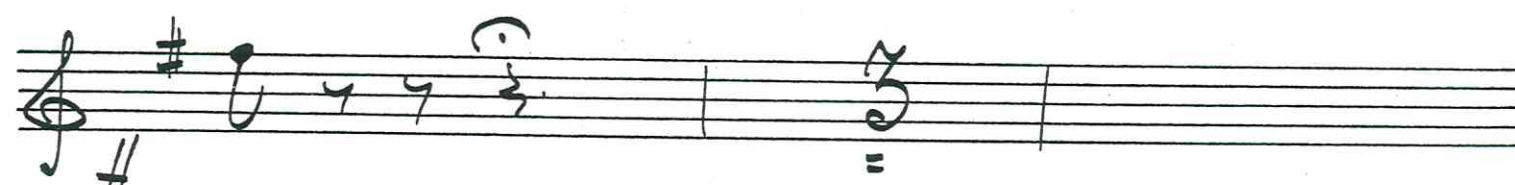
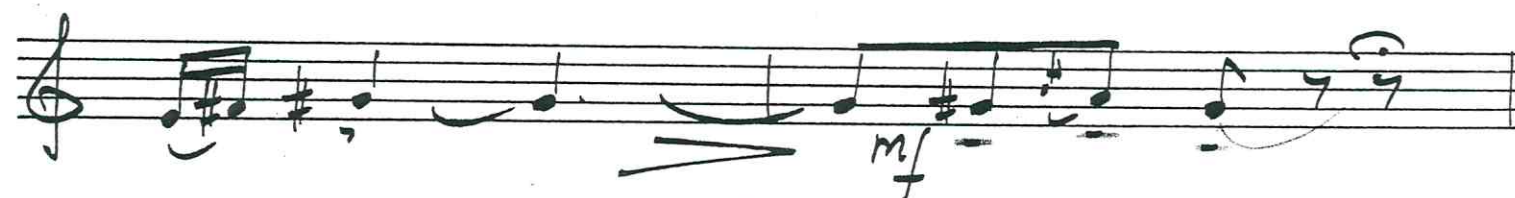
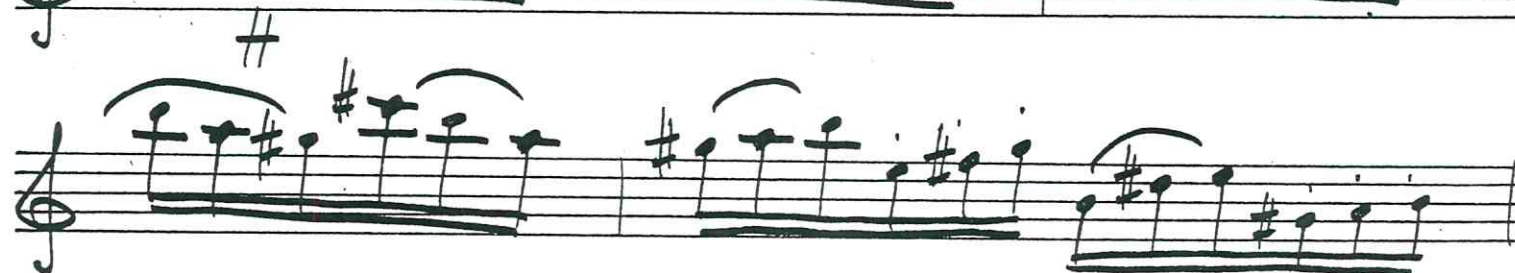
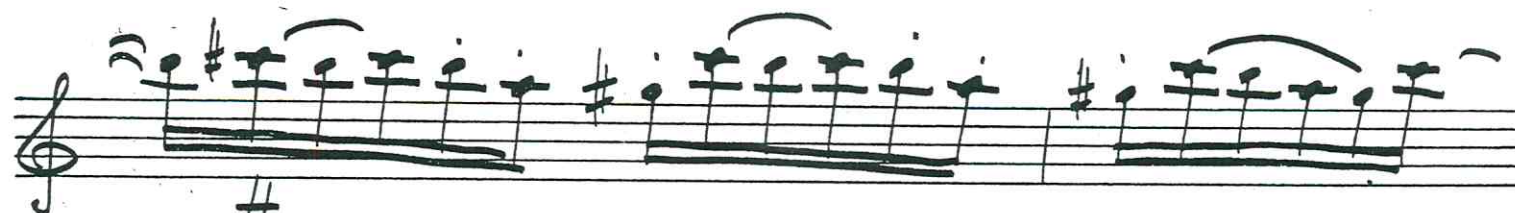
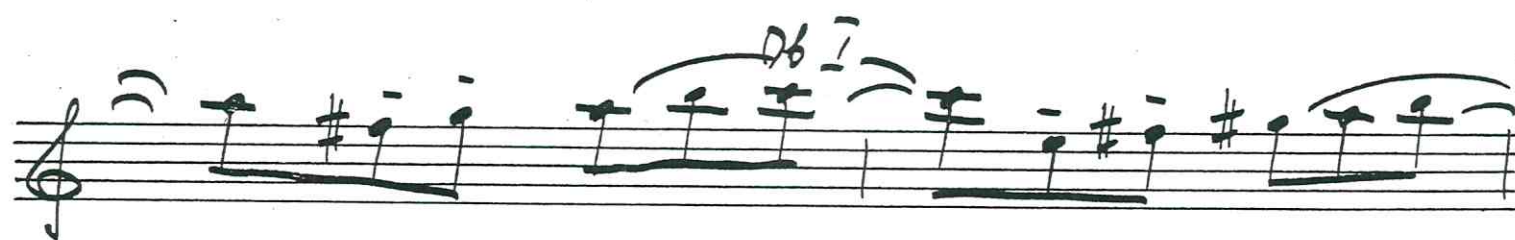
espressivo

cresc.

10

mf

20



Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** **Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **21** **C** *a tempo, un poco più animato*

rit. assai a tempo giusto **f** **p** **sf** **f**

2 **Solo** *sf più tranqu.* *dolce*

4 **Solo** **2** **3** *accel.* *cresc.*

Recit.

rit. **D A**