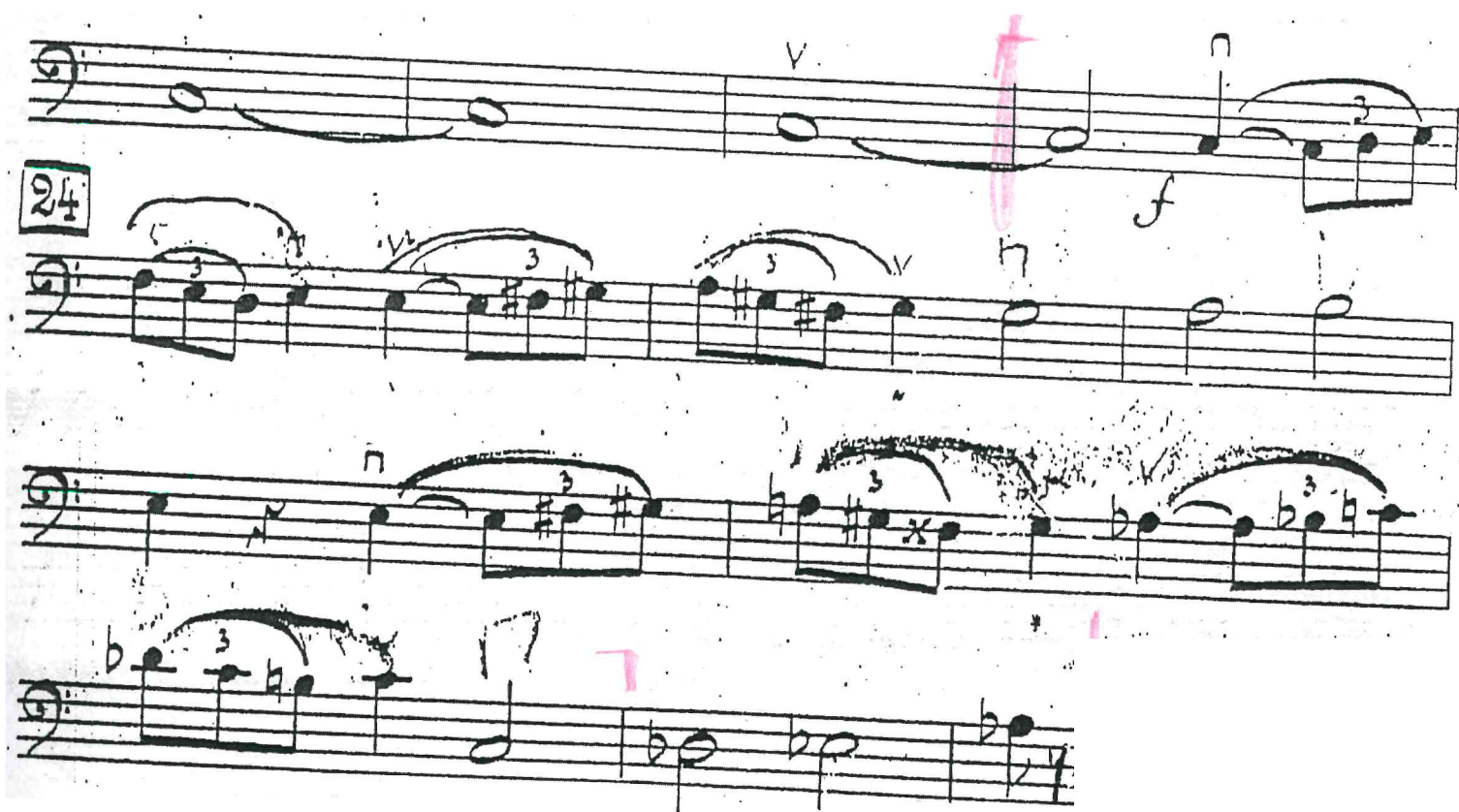


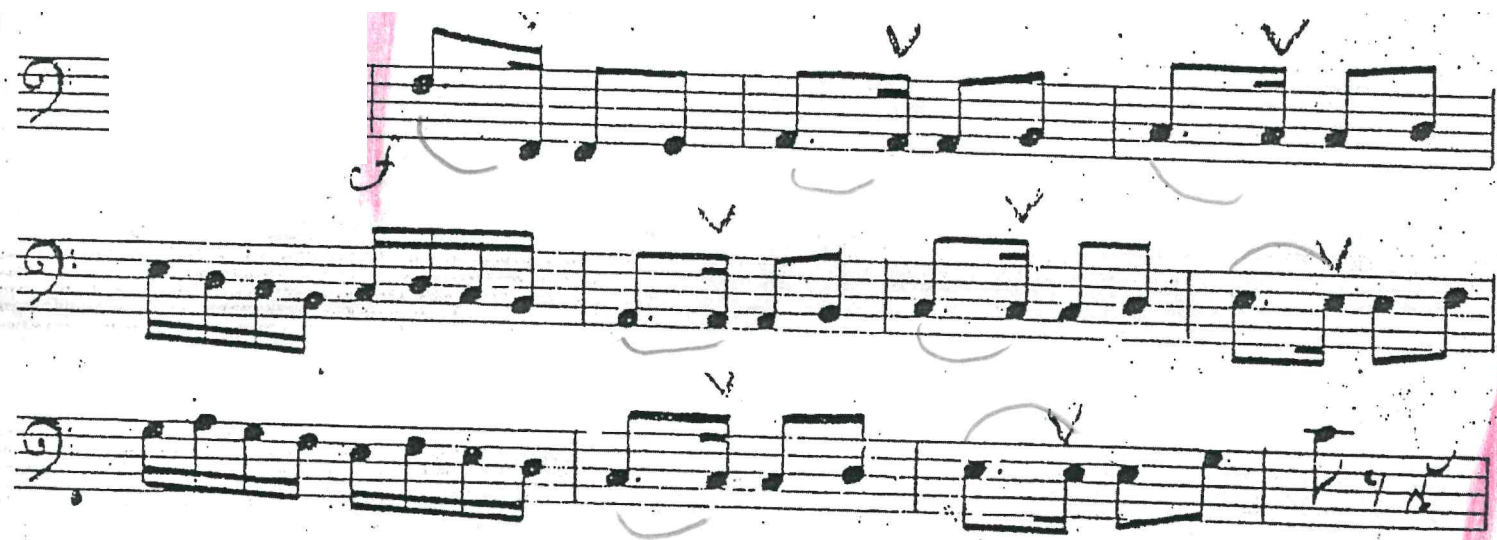
Оркестровые трудности

Contrabassi

Лебединое озеро



Лебединое озеро



Giuseppe Verdi
UN BALLO IN MASCHERA
Melodramma in tre atti

ATTO PRIMO
N. 1. Preludio ed Introduzione

Allegro assai moderato $\text{♩} = 63$

14

(1)



ppp assai piano
e staccato

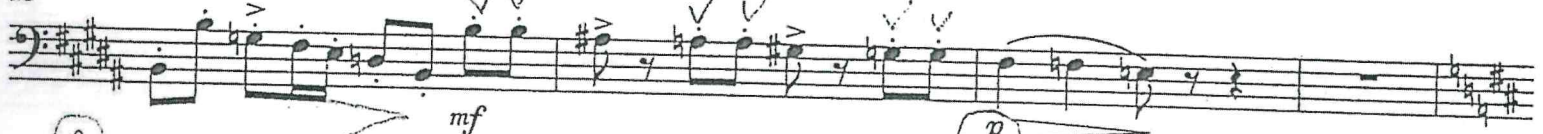
17



20



23



mf

27

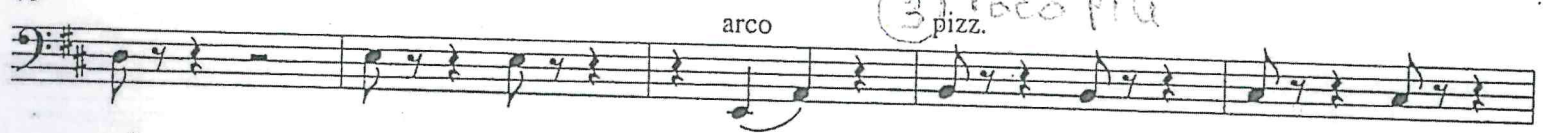
(2)

8

pizz.



40



arco

pizz.

ppp

45

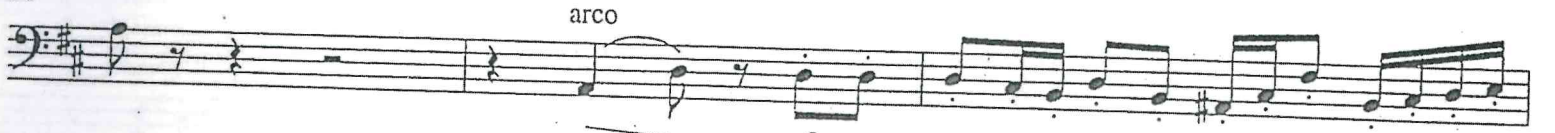


arco

pizz.

ppp

51



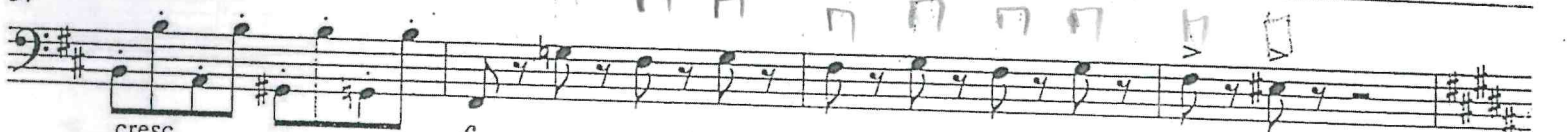
arco

mf

54



57



cresc.

f

21

2

Волшебная флейта

В.А.Моцарт

Allegro [$\text{♩} = 76$]

33

p *sf* *p* *sf* *p* *f*

36

p *f* *p* *f* *sf*

41

sf *sf*

45

sf

49

sf *sf*

87

f

92

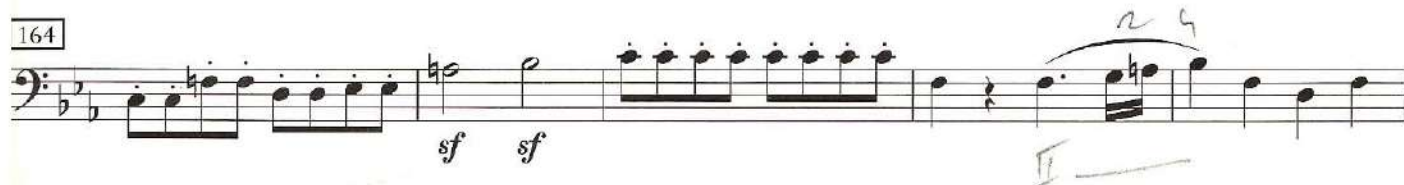
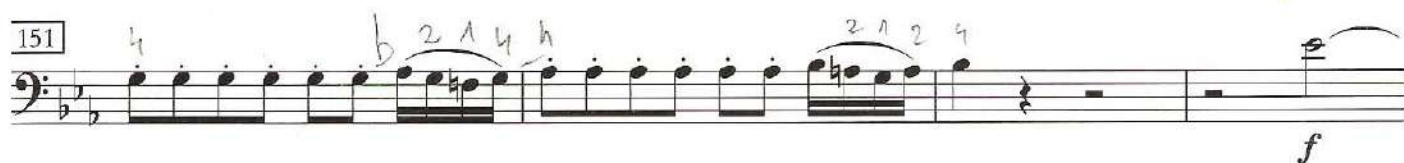
109

p

112

117

f



Отелло

Дж.Верди

4. Akt

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

⓪ legato con sord.

pp *tutti un poco marcato*

piu marc. *f* *ppp*

dim. *p* *stacc.* *un poco piu marc. e cresc.*

f cresc. *ff*

Травиата

I. AKT

Дж.Верди

Nº 5.

Allegro vivace.



ОПРИЧНИК

Интрадукция

Allegro giusto

П. ЧАЙКОВСКИЙ

ff

cresc.

ff

ДЕЙСТВИЕ ПЕРВОЕ

Картина I

Allegretto comodo

D.

p

cresc.

mf

mf

Moderato

mf

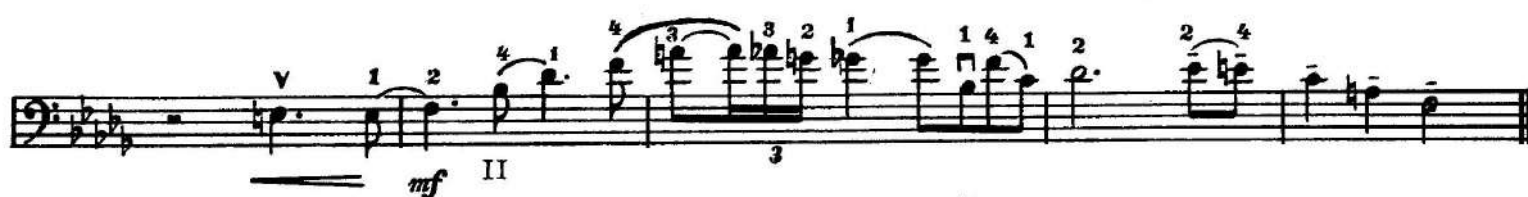
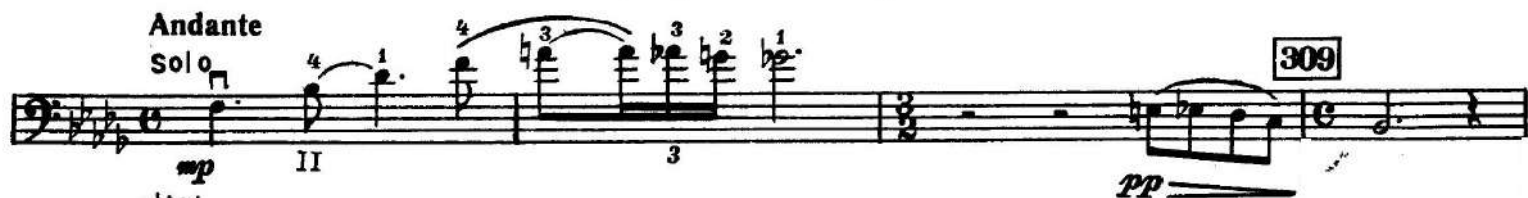
«РОМЕО И ДЖУЛЬЕТТА»

С. ПРОКОФЬЕВ

Картина вторая

Andante

Solo



Картина третья

Andante

Solo



Риголетто

Дж.Верди

1. Akt, Nr. 3, Duetto

Andante mosso $\text{♩} = 66$ [ca. 72]

Duetto con sord. *v* *v sim.*

Klaus ppp

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

allargando *morendo*

IV
(САМОУБИЙЦА)

[Adagio $\text{♩} = 160$]

64

Solo *z*

p

pp