

Tchaikovsky — The Nutcracker, Op. 71

Tamtam Cymbals

78 Tamtam **79** **80**

mf 9 16 13

81 7 Tamtam **82** 7

mf

83 12 **84** 16 **85** 12

85a Andante 10 **86** 8 **86a** 10

Nº 8. Scene. Harps

87 6 Tromb. 3, Tuba. Cymbals **88** 7

ff

89 1 **90** 13

ff *ff* *sempre ff* *mp*

Nº 9. Valse des Flocons de Neige.

Tempo di Valse ma con moto **91** 16 **92** 12 **93** 8 **94** 8

8

95 15 **96** 1 16 **97** 15 Trgl. **98** 16 **99** 16 **100** 15

Trgl. Tromb. 3 Glockenspiel

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6

Cymbals

2 **101** **102** 16 **103** 15 **104** 17 **105** 24 **106** 19 **107** 1

Trgl. 15 Glicksp.

7 Cymbals **108** Presto 8 7

Harp gliss. *fff* *fff*

1 **109** 16 **110** 6

fff *fff*

111 12 6

ff

112 1 2 3 4 5 6 7

ff

113 Poco meno **114** 21

19

115 14 **116** 8

ff

End of Act 1

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Cymbals

8

e. Danse des Mirlitons.

Andantino

The musical score for the Cymbals part in 'Danse des Mirlitons' is written in 2/4 time and marked 'Andantino'. It consists of five staves. The first staff is for the Flute (Fl.) and contains measures 37 and 38. The second staff is for the English Horn (Cor Ang.) and contains measures 38 through 41. The third, fourth, and fifth staves are for the Cymbals, with measures 38 through 41 indicated by numbers above the notes. The score includes dynamic markings such as *p* and *f*, and a 'tacet' instruction at the end of the section.

Fl.

Cor Ang.

p

f

f. La mère Gigogne et les polichinelles. tacet

Nº 13. Valse des Fleurs. tacet

Tchaikovsky — Sleeping Beauty

Perc.
Cymbal - GRAND CASSA

: 11.

(110) (112) 64

allegro risoluto (176) *Colla bacchetta* *fiati* *Simile* (191)

(200) *all. viv.* (204) 16

(220) *Ordinario* *p Cresc. poco a poco* (230) 11 (238)

Andante (246) 12 (258) 11

(269) (272) 17

(289) *q.c.* *sf* *fff*

END OF INTRODUCTION.

CARMEN

GEORGES BIZET

1 PRÉLUDE. *All.^o giocoso.* *ff* *G^{ss}e C^{ss}e et CYMBALES.*

2 *1* *2* *2*

1 *7* *ff* *G^{ss}e C^{ss}e* *2*

2 *2* *1*

1 *40* CHANT. *ff* *G^{ss}e C^{ss}e* *2* *2*

2 *1* *più ff*

And.^{te} mod.^{to} *22* *G^{ss}e C^{ss}e* *ff* *l'ultimo.*

144 **fff** (violins) (trombones)

199 *Andante* $\text{♩} = \text{♩}$ *Solo* **fff** *riten.*

223 *Tempo I* (timpani) **fff**

253 *sempre fff*

259

267

274

279

284

289

12

SOSTENUTO

13 E non ho amato mai tanto la vita, tanto la vita, tanto la vita! LENTO MOD.^{to} con moto

Musical staff with notes and rests, including measure numbers 13, 14, and 9.

TACE sino al 24
AND.^{te} AMOROSO

PIATTI soli

Musical staff with notes and rests, including measure numbers 24, 1, and 13.

25 Celli e Corati

Musical staff with notes and rests, including measure numbers 2, TRG., and p.

SOSTENUTO AND.^{te} MOSSO MOLTO MOSSO

Musical staff with notes and rests, including measure numbers 26, 10, 27, 14, 3, 28, and 7.

pp AND.^{te} SOSTENUTO Meno

Musical staff with notes and rests, including measure numbers 29, 13, 7, 30, 11, and 31.

Zizzle

LARGO con gravità

Musical staff with notes and rests, including measure numbers 1, 3, 1, 32, and 4.

Musical staff with notes and rests, including measure numbers 1, 1, 33, and 8.

Beco apprestano l'armi...

Musical staff with notes and rests, including measure numbers 4 and 34.

Mario! Là! muori! Ecco un ar - tista!

Musical staff with notes and rests, including measure numbers 35, 7, and 36.

Ancora non ti muoverai

Musical staff with notes and rests, including measure numbers 3, 37, 3, and 38.