

Оркестровые трудности

Gran Cassa

Любовный напиток

Me l'hai da pa-gar.

133 14 134 18 135 8

ALL.° VIVACE

7 136 7 137 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

cres.

16 17 18 19 20 21 22 23 24 138

13 139 18 140 8 7 7 141 1

1 1 1 1

1 1 3 1

f

142 1 2 3 4 5 6 7

PIÙ ALL.°

8 9 10 11 12 13 14 15 16 143 1

2 5 4 5 6 7 8 9 10 11

p f

12 13 14 15 16 17

VUOTA VUOTA *tr*

X

Fine dell'Att. *tr*

Весна священная

Stravinsky — The Rite of Spring

G-Cassa & Piatti

171 172

173

G.C.

f

174

G.C.

f secco

sempre simile

175 176

177 178

2 1 2

179 180

1 2 1

oh

181 182

1 1 1 2

come sopra

183 184

1 2 1 1

185

1 1 1

186 187

G.C. G.G.

Tuba Tuba

188 189

G.C. G.C. G.C. G.C.

G-Cassa & Piatti

This musical score is for the G-Cassa & Piatti section of Stravinsky's 'The Rite of Spring'. It consists of ten staves of music, numbered 190 through 201. The notation is in bass clef with a 2/8 time signature. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *fff*. Instrumentation is indicated by labels: 'Caires' (Cymbals), 'Timb' (Tambourine), 'G.C.' (Gong/Cymbal), and 'Cor.' (Cornet). Measure 190 features Caires and Timb. Measure 191 features G.C. and Timb. Measure 192 features Cor. and Timb. Measure 193 features Caires. Measure 194 features Caires. Measure 195 features G.C. and Caires. Measure 196 features G.C. and Caires. Measure 197 features Caires. Measure 198 features Caires. Measure 199 features Caires. Measure 200 features Caires. Measure 201 features Caires and ends with a 'FIN' marking. A large 'X' is drawn over the final measure (201) and the first measure of the following page (202).

5 Presto, su! Mario!

col canto

Mario! su presto! Andiam! su! su! Mario!

37 Mario! Ah! Morto, morto! > Piatto solo con mazza

ALL^o MOD^{to} G.C. sola

38 7 Che non sfugga!

(Timpani) AGITATO ppp sola G.C.

39

cres. ppp

cres. e string.

1 1

f sola G.C.

40 (Piatti con mazza) 10 0 Scarpia, a - vanti

ff

41 Dio! 1 Piatti sost.^{do} 1

AND.^{te} Molto ff > G.C.

Piatti G.C.

Fine dell' Opera

Пиковая дама

№6

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА
(ГРОЗА)

Gr Cassa

Allegro moderato

The musical score for the Gr Cassa part is written in 4/4 time and consists of several staves. The first staff begins with a 2-measure rest, followed by a half note on G4 (marked *ppp*), a half note on A4 (marked *mp*), and a quarter note on B4 (marked *ppp*). The second staff starts with a 1-measure rest, followed by a half note on G4 (*ppp*), a half note on A4 (*mp*), and a quarter note on B4 (marked *ppp*, measure 30). The third staff contains a 9-measure rest. The fourth staff begins with a half note on G4 (*pp poco cresc.*), followed by a half note on A4, and ends with a half note on B4 (marked *mp*) and a final measure with a 4/4 time signature (marked *mf*). The fifth staff starts with a 31-measure rest, followed by a quarter note on G4 (*mf*), a quarter note on A4 (*fff*), a quarter note on B4 (*ff*), and a quarter note on C5 (*ff*). The sixth staff begins with a quarter note on G4 (*mf*), a quarter note on A4 (*mf*), a quarter note on B4 (*f*), and a quarter note on C5 (*f*), followed by a quarter note on B4 (*p*, measure 32). The seventh staff contains a 9-measure rest. The eighth staff starts with a 33-measure rest, followed by a quarter note on G4 (*pp*), a quarter note on A4 (*ff*), a quarter note on B4 (*mf*), and a quarter note on C5 (*pp*).

7

34

mf *fff* *mf* *pp*

5

35

mf *ff* *mf* *ff*

36

p *f* *p* *f*

37

p *f* *p* *f*

38

fff *p*

39

12

fff solo