

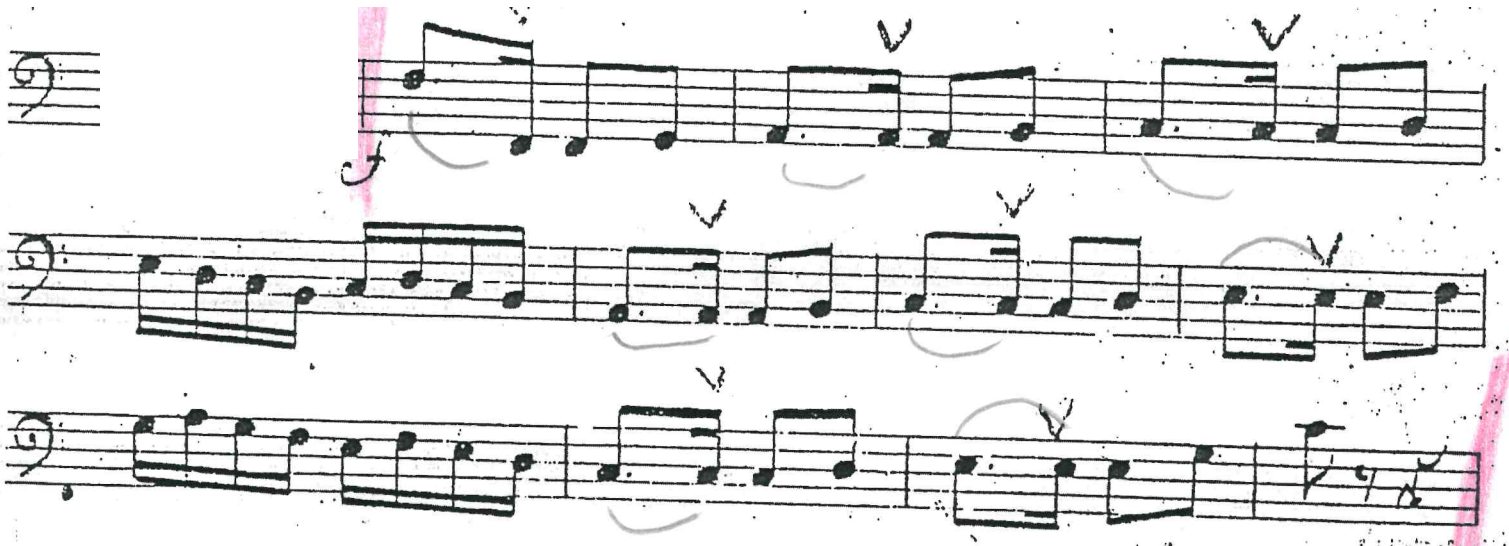
Оркестровые трудности

Contrabassi

Лебединое озеро

Handwritten musical score for "Лебединое озеро" (Swan Lake). The score consists of four staves of music, all in bass clef. The first staff begins with a measure number "24" in a box. The music features various rhythmic patterns, including triplets and slurs. A pink vertical line is drawn through the second staff, and a pink horizontal line is drawn above the third staff. The notation includes notes, rests, and dynamic markings such as "f".

Лебединое озеро



Ромео и Джульетта

№ 28 ТИБАЛД БЪЕТСЯ С МЕРКУЦИО

Precipitato ♩ = 160

arco

ff furioso

col legno

pizz.

arco

256

mf

6

№38 ДЖУЛЬЕТТА ОДНА

Handwritten annotations: checkmarks, arrows, and a '3' indicating a triplet.

p *espress.* *mf*

p *espress.* *mf*

pp

pp

Handwritten annotations: checkmarks, arrows, and a '3' indicating a triplet.

p *espress.* *mf*

p *espress.* *mf*

unis. rit,

p *pp*

unis. *pp*

p *pp*

* Немного Ohne

177

The image shows a musical score for two staves in bass clef. The first staff contains measures 1-4. Measure 1 starts with a *mf* dynamic. Measure 4 ends with a *f* dynamic. The second staff contains measures 5-8. Measure 5 starts with a *ff* dynamic. Measure 6 has a first ending bracket labeled '1'. Measure 7 has a second ending bracket labeled '3'. Measure 8 ends with a *ff* dynamic. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

Паяцы

3

pp
stacc.

p

The image shows a handwritten musical score for a piece titled "Паяцы" (Clowns). The score is written on two systems of grand staves. The first system consists of two staves, with a measure number "3" in a pink box above the first measure. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system includes a *pp stacc.* marking. The second system also consists of two staves, with a *p* marking in the third measure. The score is heavily annotated with handwritten scribbles and corrections, particularly in the second system. A pink vertical line is drawn through the first system, and another pink vertical line is at the end of the second system.

78

sempre tranquillo

mf?

p *E* *644* *S*

A handwritten musical score on a grand staff. The top staff is empty. The bottom staff contains a melodic line with several measures. The notes are mostly quarter and eighth notes, with some slurs and ties. There are some handwritten markings above the staff, including checkmarks and vertical lines. The piece is marked 'sempre tranquillo'.

Giuseppe Verdi
UN BALLO IN MASCHERA

Melodramma in tre atti

ATTO PRIMO
N. 1. Preludio ed Introduzione

Allegro assai moderato $\text{♩} = 63$

14

(1)



ppp assai piano
e staccato

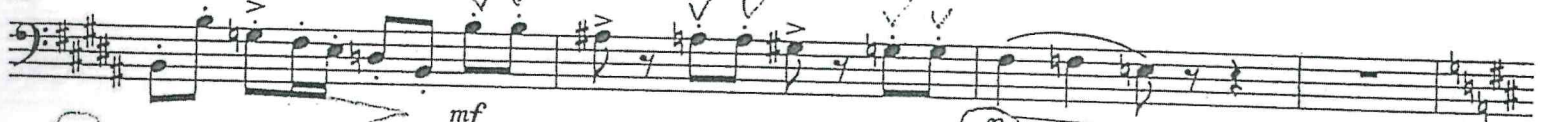
17



20



23



27

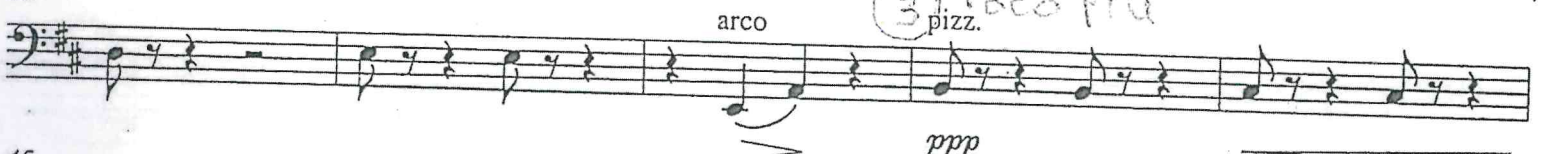


8

pizz.

ppp

40



arco

(3) *Poco più*
pizz.

ppp

45



arco

pizz.

ppp

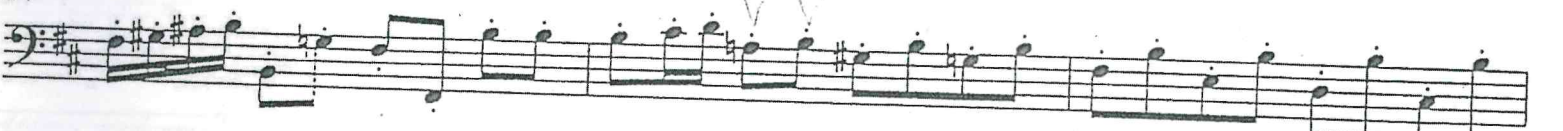
51



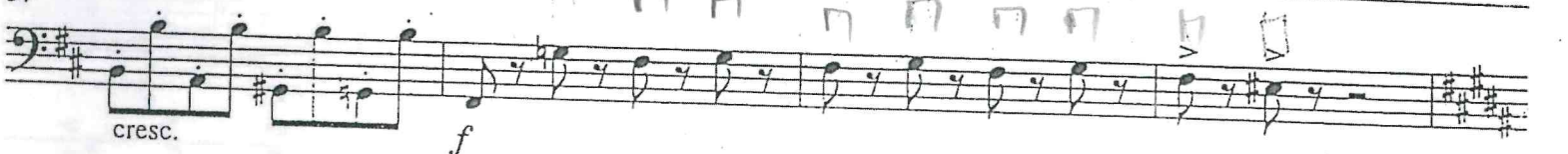
arco

mf

54



57



cresc.

f

Handwritten markings: a large '2' with a slash and a smaller '2'.

Золушка

79

Piu mosso

Musical score for the piece "Золушка" (Cinderella), starting at measure 79. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Piu mosso*. The score consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a further increase to forte (*f*). The second staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the piece.

Золушка

32. УГОЩЕНИЕ ГОСТЕЙ

247 Moderato ♩ = 100 4 2 C-b soli 248 2

p

p

Bass clef, key signature of two flats (B-flat and E-flat).

Handwritten musical notation in the top right corner, featuring a treble clef and a key signature of two flats.

Handwritten musical notation on a bass staff, including a first ending bracket labeled '1' and various dynamic markings.

Handwritten musical notation on a bass staff, featuring a dynamic marking of *f* and a crescendo leading to *ff*.

Handwritten musical notation on a bass staff, featuring dynamic markings *mf*, *f dim.*, *p*, and *cresc.*.

Handwritten musical notation on a bass staff, featuring dynamic markings *ff* and *mf*, and a measure number '312' in a box.

Handwritten number '4' with a bracket underneath.

Тюска

62

4

f

subito

cresc.

ff

6

Detailed description: The score consists of three staves of music in bass clef. The first staff starts with a 4-measure rest, followed by a 3/4 time signature and a 2/4 time signature. It features accents (>) and dynamic markings *f* and *subito*. The second staff contains several triplet markings (3) and dynamic markings *cresc.* and *ff*. The third staff continues with triplet markings and ends with a 6-measure rest. The key signature changes from two flats to two sharps.

77

гепелс тр

pp mp

mf f f

rall. 78

pp

Кармен

All^o vivo.

8

Musical score for measures 8-10. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The key signature has one sharp (F#). Measure 8 starts with a forte (*f*) dynamic and the instruction *UNIS.*. The music features a series of eighth notes in the treble staff and rests in the bass staff. A circled measure 10 is visible at the end of the system.

Musical score for measures 11-15. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The key signature has one sharp (F#). The lyrics "cre - sci - do -" are written under the notes. The music includes trills (*tr.*) and a forte (*f*) dynamic. A box with the number "46" is located above measure 15.

Musical score for measures 16-20. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features triplets (*3*) and dynamics ranging from *f* to *ff*. Instructions include *pizz.* (pizzicato) and *arco.* (arco). A trill (*tr.*) is present in measure 20.

Musical score for measures 21-25. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features triplets (*3*) and dynamics ranging from *f* to *pp*. Instructions include *pizz.* (pizzicato) and *arco.* (arco). Trills (*tr.*) are present in measures 23 and 25.

Волшебная флейта

В.А.Моцарт

Allegro [♩ = 76]

33

p sf p sf p f

36

p f p f sf

41

sf sf

45

sf

49

sf sf

87

f

92

109

p

112

117

f

120

Handwritten fingering: 1, 4 2 1 2, 4, 4. Roman numerals: II, III.

125

Handwritten fingering: 4, 2 1 4. Dynamic: p.

151

Handwritten fingering: 4, 2 1 4 h. Dynamic: f.

155

Dynamic: sf.

159

Dynamic: sf, sf.

164

Dynamic: sf sf. Roman numeral: II.

168

Handwritten fingering: 2 4. Roman numerals: I, II.

216

Dynamic: p, sf, p, sf.

221

Dynamic: p, sf, f.

ОПРИЧНИК

Интрадукция

Allegro giusto

П. ЧАЙКОВСКИЙ

ff

cresc.

ff

ДЕЙСТВИЕ ПЕРВОЕ

Картина I

Allegretto comodo

D.

p

mf

mf

cresc.

Moderato

mf

Contrabass

332



ff

339



ff

344 32 *spic.*



ff *mf* *eresc.*

№ 10

Хор народа

Площадь в Москве. С обеих сторон дома, при которых сады. На заднем плане церковь. При поднятии занавеса народ ходит отдельными группами по сцене. Мало-помалу он сходится в общую массу.

Allegro moderato

p *p*

4 *mf* *mf* *mf* *cresc.*

8 *pizz.* *p*

12 *arco* *p*

16

№ 15

Пляска опричников и женщин

Сначала выходят одни женщины, потом к ним присоединяются опричники и пляска делается общою.

Allegro giusto

7

pizz.

23

11

p

22 **24** arco

1

1

p

30 **25**

mf

37

mf

f

86 **30**

f

p

92

f

p

98 **31**

f

6

