

"Конёк-горбунок" № 19 Цыганский танец

Vivo con fuoco

in B

581 *f* *tr* *tr* *tr* *tr* *ff*

584 *ff* *sf* 169 2

588 173 *ff*

590 174

593 3 175 *pp* *ff*

599 1 176 2 *p* *ff* *ff*

605 *cresc.*

608 177 *sf* *ff espr.* 3

613 3

617 **178**
ff 3

623 **179** 4 **180**
f cant. 3

631 4 **181**
mf

637 *mf*

639 **182**
f

642 **183**
mf

645 *acceler.* **184 Prestissimo**
p cresc. ff sff 3

185
ff 1 *ff*

656 **186** 3 **187**
p cresc. molto

664 **188** 2
ff f sff p sff muta in Cl. (A)

"Лебединое озеро" Мазурка

Tempo di mazurka

61 *Soli mano*

The image shows a handwritten musical score for a Mazurka from "The Swan Lake". It consists of six staves of music in G minor (one flat). The first staff is marked with a box containing the number "61" and the instruction "Soli mano". The music is written in a single melodic line. The first staff includes a handwritten "mf" dynamic marking. The score features several triplet markings (indicated by a "3" above a group of notes) and various phrasing slurs. The notation includes eighth and sixteenth notes, rests, and accidentals (flats). The piece concludes on the sixth staff with a quarter rest.

"Золушка"
№36

274 **Presto**

f

1

275

ff

2

"Ромео и Джульетта"

№ 4 УТРЕННИЙ ТАНЕЦ

15 Allegro



16



17

