

Оркестровые трудности

Violino I

07.05.2025

Паяцы

44 VIOLINO I.

UNITI

UNITI

2 1 3 1 4

4. mas

UNITI 45 12 PP

cres. a poco a poco

(arb) 3 3 3 3

pp tutti

0210 1 sf 2 3

sf 4 cres. sempre!

46

VIOLINO I.

24

DIVISI

div^p

48 2 3

49 3

PRESTO
UNITI

50

AND.^{te} MOSSO

sei là? cre - de - vo che te n'rian -

AND.^{no} Cantabile

4

pp

acceler

tranco

rit.

mf

6 8

4

5

4

Золушка

Violini I

36. ВАЛЬС-КОДА

264 Allegro espressivo $\text{♩} = 60$

Handwritten annotations include: *detache* above measure 266, *mf espress.* below measure 266, *f* below measure 267, *cresc.* below measure 268, *meno mosso* above measure 268, *f* below measure 268, *ff* below measure 269, and *rit.* above measure 269. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Violini I

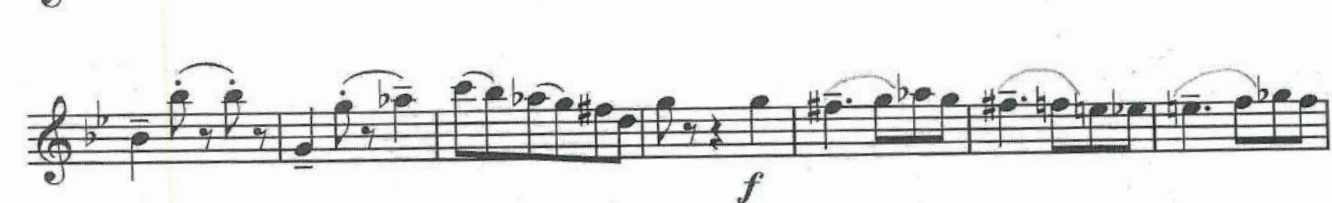
264a



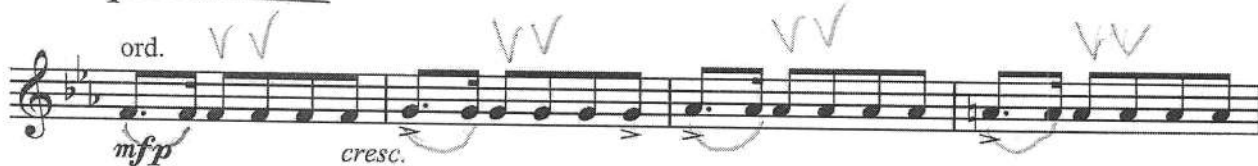
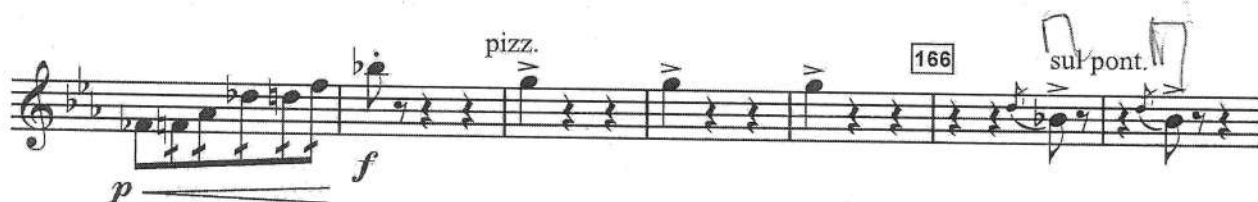
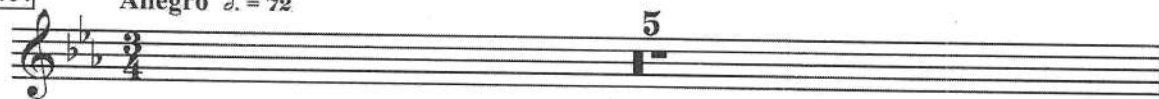
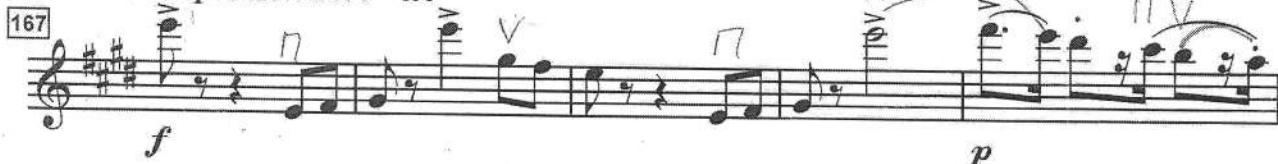
265a



266a



23. МАЗУРКА И ВЫХОД ПРИНЦА

164 Allegro $\text{♩} = 72$ Poco più sostenuto $\text{♩} = 180$ 

Violini I

*meno
a tempo*

170

p

p

cresc.

171

p

f

p

174

Moderato $\text{♩} = 112$

f

f

f

175

Più mosso ben ritmato

f *energico*

Violini I

Handwritten: 3

f energico

176

f

Handwritten: *v v n n v n v*

Handwritten: *n n n n*

Handwritten: *n n*

177

f energico

mf

f

ff

Handwritten: *a3*

Handwritten: *capen*

ff con brio

Handwritten: *Q3*

ff

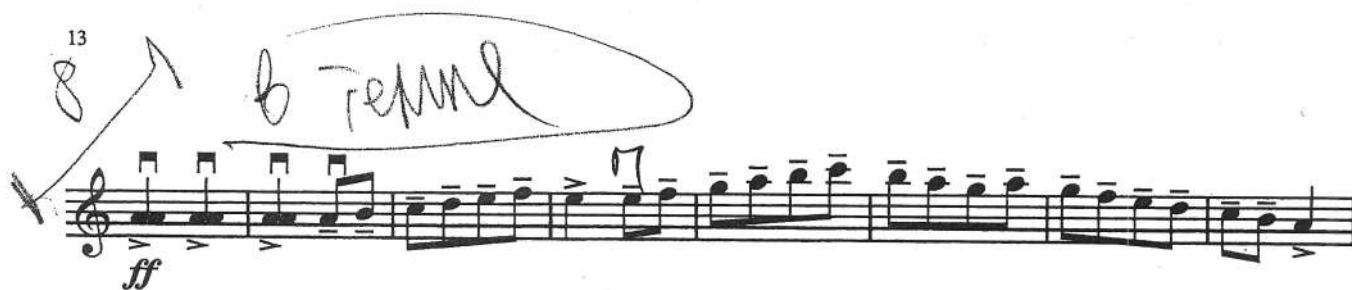
РОМЕО И ДЖУЛЬЕТТА

№ 6 БОЙ

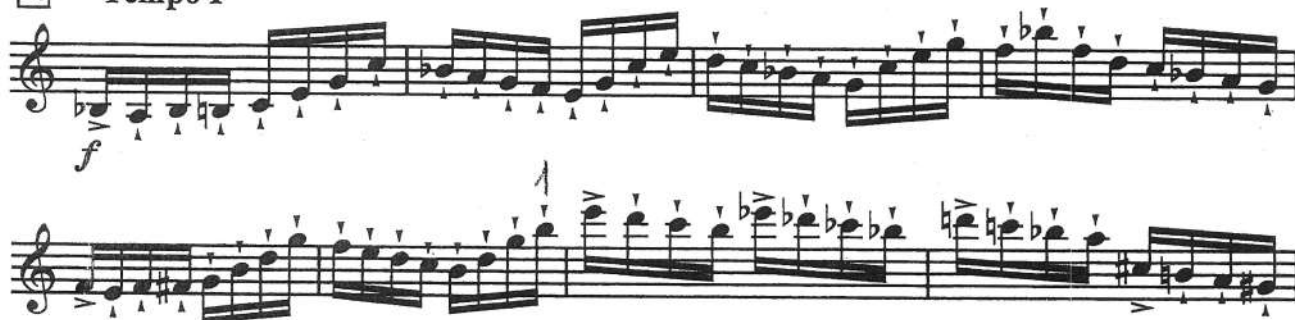
[26] Presto ♩ = 168



13



31 Tempo I



32



33 Poco più sostenuto



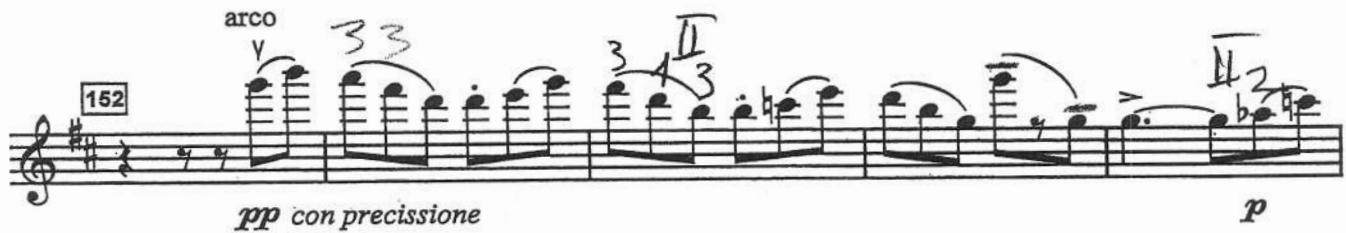
Народный танец

Allegro giocoso ♩ = 120

pizz.



arco



V.S.

Flute *met ro*

Handwritten: 4V 1, 2, 157, 3 3, 3 4 2

mp p

Handwritten: 2, 3 1, 2V 1, 3 1 4, 0

Handwritten: 3 3

Handwritten: 3, 158 div. pizz., p

Handwritten: unis. arco, p, 1st chance 16

Handwritten: 159, f

mp

Handwritten: 3, 160, ten., cresc., f

Handwritten: ten., p, cresc., f

Handwritten: 161, f

Прокофьев. Ромео и Джульетта. Утренний танец

18

Poco meno mosso

19

pp

f

pizz.

arco

p

СПАРТАК

№ 1

Violin I

Maestoso

détaché marcato y krakow

23

24 Poco meno mosso
sul G

25

sfp

ff

A

154

Violin I

Die Fledermaus
Overture

Violine I

Johann Strauss

Allegro vivace

8 *fz* *fz*

21 *p* *p* *Allegretto* Br. u. Fag. *4* *p*

29 *p* *Tempo I* *p cresc.* *ff*

35 *Lento* *6*

47 *Allegretto* *2* *pp* *tr* *tr* *string.*

59 *mf* *5* *tr* *tr* *string.* *Allegretto*

71 *Meno mosso* *2* *Vcll. pizz.* *p grazioso* *fz*

81 *p* *7*

90 *tr* *tr* *tr* *tr* *tr* *tr* *poco ritard. a tempo*

99 *pizz.* *pizz.* *pp leggiero* *8*

111 *p* *pp* *1*

Violino I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

67

GIUSEPPE VERDI

AIDA

PRELUDIO



VIOLINO I.

Andante mosso

con SORD.

DIVISI

con SORD.

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42480

Щелкунчик Увертюра

Требуется верхний голос

90

div. *p*

p

mf

100

mp *p*

pp

mp *p*

pp

106

7

7

Violini I

4

p *p* *p* *p*

120

cresc. *f* *mf* *cresc.* *f*

mf *cresc.*

f *p cantabile* *pizz.* *f* *p*

p *grasioso* *p* *cresc.* *p*

f *arco* *mf* *p*

150

p *p grasio* *p*

mp *mf*

160

pp *cresc.*

ff

170

sempre ff

div. *unis.*

180

pizz.

№ 19 Цыганский танец

581 *Vivo con fuoco*
al *taco*

sf *sf*

584 169 *pizz.*
sf sf ff marcatisimo dim. p

173 174 *détaché al taco*
ff

594 *pizz.* 175 *arco*
ff pp

598 *cresc.* *ff* 176 *détaché al taco*
ff

603

606 *cresc.* 177
sf

Травиата.

63 Allegro agitato assai vivo

ff

Violino I

71

pp

col canto

p

V.S.

Violino I

a tempo →

ffp *f* *p*

64

dep.

Violino I

73



Violino I

