

Оркестровые трудности

Violoncello

П . И . ЧАЙКОВСКИЙ

ЩЕЛКУНЧИК

БАЛЕТ
ор 71

arco

170

8

100

p

pp

cresc.

190

p

200

p

cresc.

f

210

mf

cresc.

ff

ff

220

p

230

cresc.

f

mf

fff

PAS DE DEUX

Andante maestoso

ff *f* *mf*

ff *mf*

ff *mf*

cresc.

ff *mf*

ff *mf* *dim.* *poco stringendo*

Poco più mosso

pp *arco*

30

pizz.

p

Incalzando

p *cresc.*

Violoncelli

Арам Ильич ХАЧАТУРЯН

(1903–1978)

СПАРТАК

Балет

Хореографическая версия Георгия Ковтуна

Violoncello.

Nº 10

Адажио Эгиды и Гармония

Andante sostenuto $\text{♩} = 72-80$

mf espressivo

260

feroce agitato 3 poco ritard. 261 poco a poco cresc. A tempo

ff ritard.

p rit.

N20

♩ de Adagio ♩ = 69

poco rit.

oco rit. 

414 Poco più mosso! = 72

mp *espress.*

$$\Pi$$

a tempo string.

string.

Violoncelli

Сергей Сергеевич
Прокофьев
1891-1953

Золушка
ор. 87

балет в трех действиях

ДЕЙСТВИЕ ПЕРВОЕ

1. ВСТУПЛЕНИЕ

Andante dolce ♩ = 80

The image shows a handwritten musical score for a piece titled 'Andante dolce' with a tempo of ♩ = 80. The score is written on two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a half note F#2, followed by a dotted half note G#2, and then a series of eighth notes: A#2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A12

Отъезд Золушки на бал (Вальс)

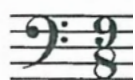
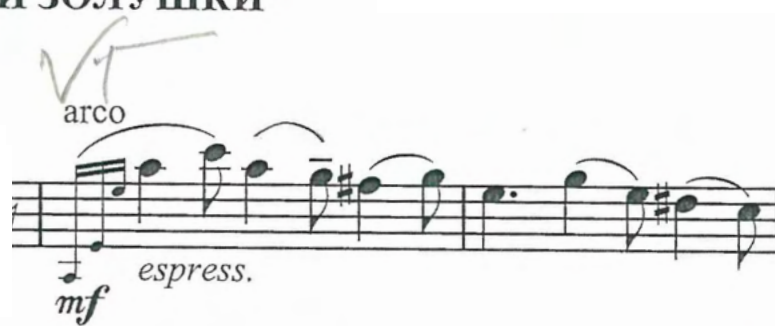
Handwritten musical score for "The Swan" from "The Nutcracker". The score is written on two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto" and the dynamics include "f" (forte) and "espress." (espressivo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten "arco" is visible at the beginning of the top staff. A box with the number "120" is present in the top staff. The score is written on a piece of paper with a vertical line on the left side.

Violoncelli

35. ДУЭТ ПРИНЦА И ЗОЛУШКИ

Adagio ♩ = 44

259

*mf*

arco

*espress.**mf*

260

*mf**f**espress.*

rit.

*dim.**p*

Violoncelli

С. ПРОКОФЬЕВ

Ромео

и

Джульетта

Andante assai

№ 1. ВСТУПЛЕНИЕ

1 Poco più animato

p < > < > < > 3!

p

poco rit. a tempo

Джюльетта девочка

arco

p

f

52

f

№ 16 Тибальд узнает Ромео

120 a tempo con sord. *mf* *espress.*

121 *mf* *mf* *dim.* *p*

espress.

№ 18 Сцена у балкона

137 Andante ♩ = 84

arco

mf espress.

138

mf espress.

p tranquillo

The musical score is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score begins at measure 137 and ends at measure 138. The first system shows the Violin I part with a 'p' dynamic and 'arco' instruction. The second system shows the Violin II part with a 'p' dynamic and 'arco' instruction. The third system shows the Viola part with a 'p' dynamic and 'arco' instruction. The fourth system shows the Cello/Double Bass part with a 'p' dynamic and 'arco' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations in pencil, including checkmarks and additional slurs.

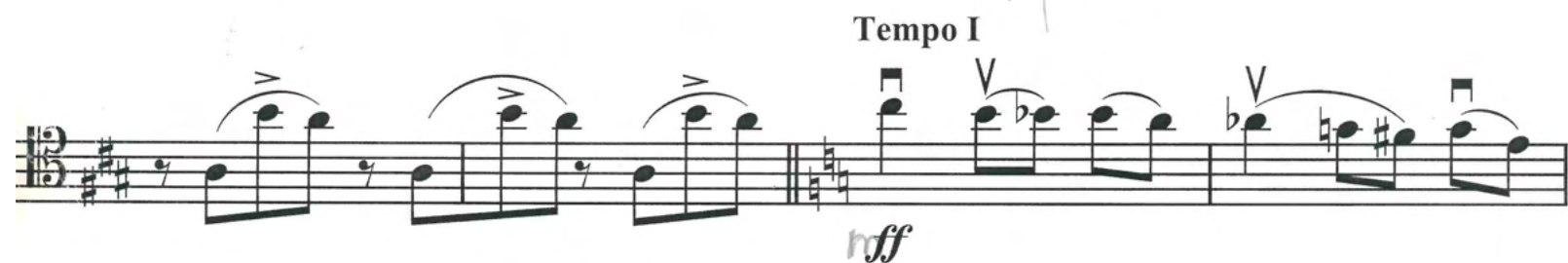
VIOLONCELLO

П. И. ЧАЙКОВСКИЙ

ПИКОВАЯ ДАМА

**опера в 3 действиях, 7 картинах
ор. 68**

Начало



Giuseppe Verdi

AIDA

Opera in quattro atti
Libretto di Antonio Ghislanzoni

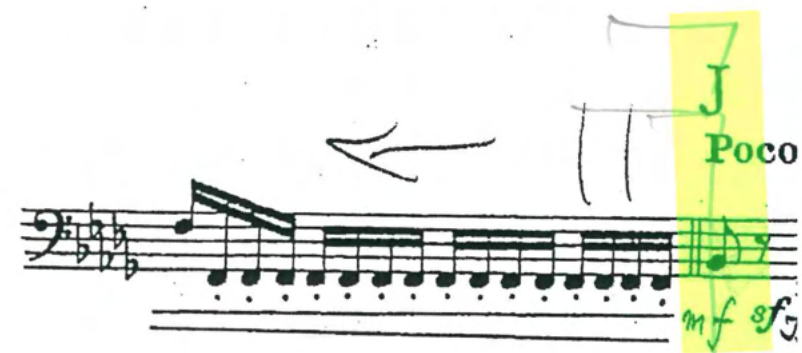
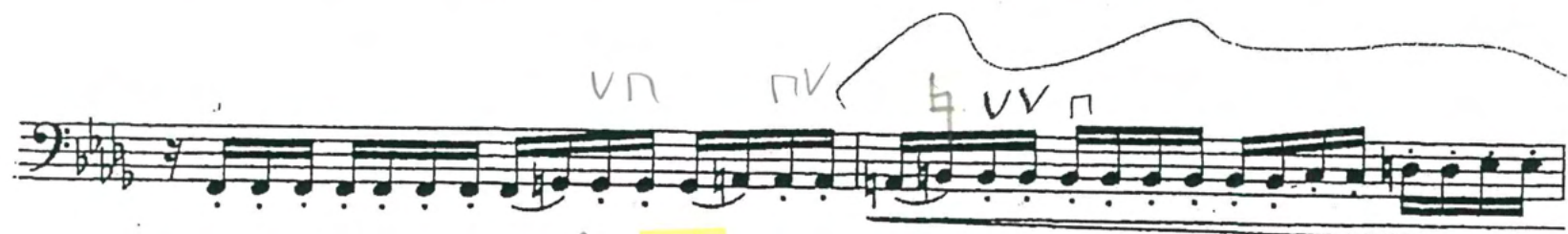
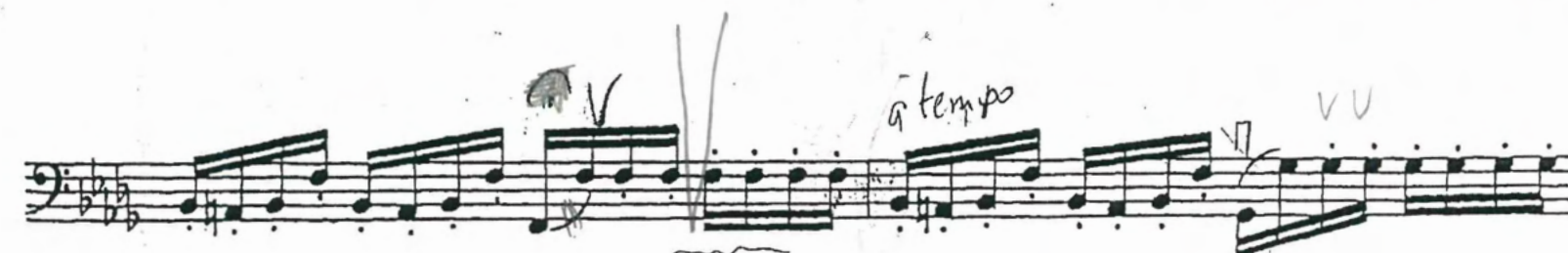
VIOLONCELLO

RICORDI

ARCO



pp staccate assai



П. ЧАЙКОВСКИЙ.

опера,, ЕВГЕНИЙ ОНЕГИН. 60

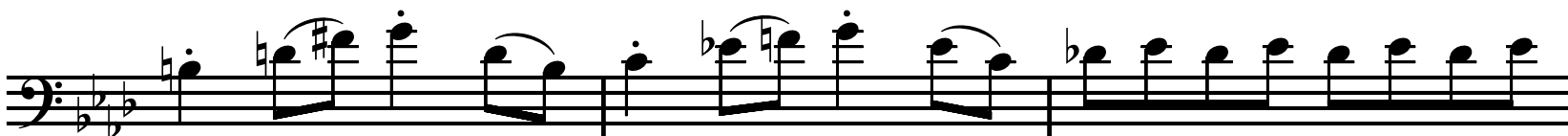
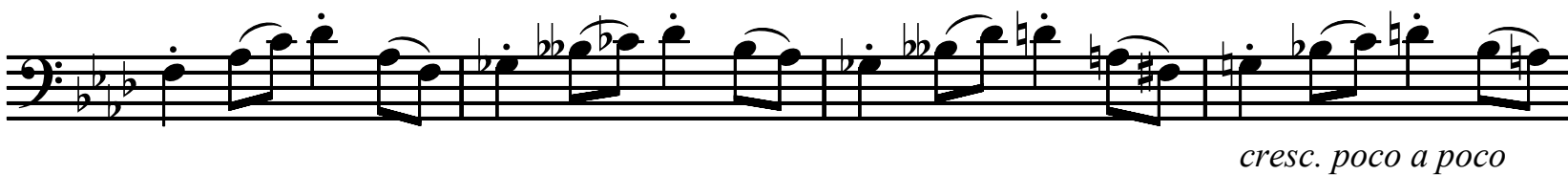
I пѣлѣтѣ.

Handwritten musical score, first system. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "unis." at the top left, "molto espress." in the middle, and "cresc." in the middle right. A yellow highlight is present under the second staff, starting from the first measure and extending to the end of the system. A bracket labeled "1" is under the first measure of the third staff. The text "Poco più" is written below the first measure of the third staff.

Handwritten musical score, second system. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "riten" at the top left, "Andante con moto" in the middle, and "molto espz. con anima" in the middle right. A yellow highlight is present under the second staff, starting from the first measure and extending to the end of the system. A bracket labeled "70" is under the first measure of the third staff. The text "cresc." is written below the first measure of the third staff.

Handwritten musical score, third system. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "Andante" at the top left, "arce" in the middle, and "cresc." in the middle right. A yellow highlight is present under the second staff, starting from the first measure and extending to the end of the system. A bracket labeled "6" is under the first measure of the third staff. The text "dim" is written below the first measure of the third staff.

Травиата (I акт № 2)



20



Травиата (II акт № 4)

31 Allegro



Сельская честь

6

Violoncelle

Szene (Santuzza u. Lucia) und Alfios Lied mit Chor

a3
Largo

legatissimo ma marcato

The image shows a handwritten musical score for a Cello part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Largo' and the performance instruction is 'legatissimo ma marcato'. The first staff contains several measures of music, including a measure marked 'p' (piano). The second staff continues the melody and includes a measure marked 'f' (forte). There are various handwritten annotations in the margins, including 'a3' at the beginning and 'mp' (mezzo-piano) in the middle. At the bottom left, there is a separate line of music starting with a bass clef, a key signature of two sharps, and a circled measure number '12'. This line includes a measure marked 'sf' (sforzando) and another marked 'p'.

Violoncello e Basso

Die Zauberflöte

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

sf *p* *sfp* *p*

7 *sfp* *p* *sf*

Allegro

14 *p* 9 *p* *sf*

28 *p* *sf* *p* *f* *p* *f* *p*

32 *sfp* *p* *sf* *p* *sf* *p* *f*

36 *p* *f* *p* *f* *sf*

41 *sf* *sf* *sf*

46 *sf* *sf*

Tutti Bassi

simile

51 6

Кармен

VIOLONCELLO - DOUBLE BASS

61

22

And^{te} mod^{to}

32

con sordini.

33

a Tempo.

All^o molto mod^{to}

34

a Tempo.

Опричник. Финал.

[illegible]