

Оркестровые трудности

Clarinetto I

Санкт-Петербург
Михайловский театр
2026

№ 19 Цыганский танец

Vivo con fuoco

in B

vivo con fuoco

581 *f* *tr* *b* *tr* *b* *tr* *b* *tr* *b* *ff*

584 *ff* *sff* 169 2

588 173 *ff*

590 174

599 *ff*

605 *cresc.*

608 177 *sf*

Clarinetto 1 in B♭ & A

631 **4** **181**

637 *mf*

639 **182** *f*

642 **183** *mp* *mf*

This musical score is for the Clarinet 1 part in B-flat and A. It covers measures 631 to 642. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into four systems. The first system (measures 631-636) begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mf*. The second system (measures 637-638) continues the melodic line, marked *mf*. The third system (measures 639-640) features a more complex, rapid melodic passage marked *f*. The fourth system (measures 641-642) concludes with a melodic line marked *mp* and *mf*, ending with a whole note G4.

musical score for Clarinet I, B, A, from Prokofiev's Cinderella (Pavane). The score consists of 13 numbered measures. It features various musical notations including treble clef, key signatures (B-flat, C major, B-flat), time signatures (4/4, 2/4), dynamics (*mf*, *p*, *f*), articulation (accents, slurs), and fingerings (5, 4, 1, 2). The tempo instruction "Poco più mosso" appears after measure 8, and "L'istesso tempo" appears after measure 9. The word "solo" is written above measures 1, 7, and 13.

N. 12 Arietta Bartolo: *tacet*

Recitativo: *tacet*

N. 13

Quintetto

Дж. Россини
Севильский цирюльник

SCENA IV

Andantino

in Sib/B

f *f* *pp* *pp* *ff* *pp* *ff* *pp* *p dolce* *ff* *pp* *ff* *ff*

battute

solo

solo

102

103

104

Viol. I

Viol. I

Moderato

66 5 3 solo 1

f *dolce*

79 *f* *f* *p dolce* 3

97 105 *pp* 3 3 3 3 3 *ff* *pp* 3 3 3

100 3 3 *ff* *pp* 3 3 3 3 3

103 *pp* 3 3 3 3 3 *ff*

107 *pp* 3 3 3 3 3 *ff* *pp* 3 3 3

110

113 *f* *ff*

106 colla parte **a tempo**

117 2 *f*

123 *ff* colla parte 1 **Allegro a tempo** 11

140 Viol. I solo *p*

145 107 *ff*

Clarinetto I

I solo

mf

Meno mosso *Adagio* *rit.*

ff *p* *mf* *mfpp* *p*

Moderato con moto

f *ff*

ff

Andante *Allegro agitato ma non tanto*

p *pp*

mp *un poco cresc.* *mf* *dim.*

mp *dim.* *p*

p *un poco cresc.*

mf

57 3 7 1 6 58 5 59 4

54. 11 *ruband.* *rest.*

p *mf* *mf* *mf*

sb *mp* *mf*

dim. *rit.* *RAZ*

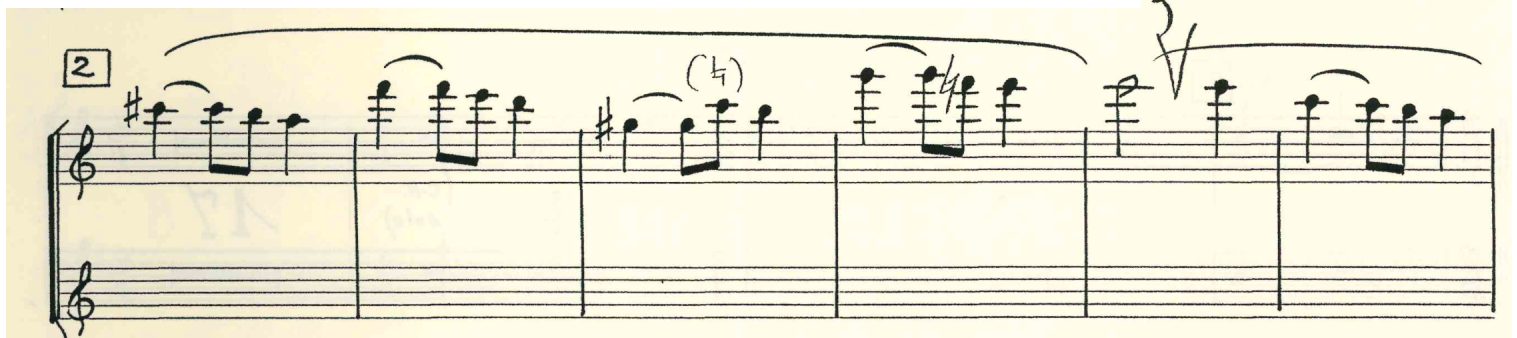
f *p* *cresc.* *Kover*

12 13 14

RAZ *RAZ*

mp

М. Жарр
"Собор Парижской Богоматери"



Дж. Пуччини
"Манон Леско"

Solo.

This is a handwritten musical score for a solo section. It consists of eight staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a handwritten 'Solo.' above it. The second staff has a 'mf' (mezzo-forte) marking below it. The third staff has a 'ff' (fortissimo) marking below it. The fourth staff has a 'ff' marking below it. The fifth staff has a 'ff' marking below it. The sixth staff has a 'ff' marking below it. The seventh staff has a 'ff' marking below it. The eighth staff has a 'ff' marking below it. The music is written in a fluid, handwritten style, with some corrections and erasures visible. The notes are mostly eighth and sixteenth notes, with some longer slurs indicating sustained or flowing passages. The overall impression is that of a personal manuscript or a working draft for a performance.