

*Оркестровые
трудности*

Violoncello

П. И. ЧАЙКОВСКИЙ

ЩЕЛКУНЧИК

БАЛЕТ
ор 71

PAS DE DEUX

Andante maestoso

Musical score for the first section of 'Pas de Deux'. It consists of six staves of music in 4/4 time, key of D major. The tempo is 'Andante maestoso'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *cresc.*. There are also performance instructions like *poco stringendo* and *dim.*. Handwritten annotations include '3', '7V', '10', '17', and '17'. A box containing the number '10' is placed above the fifth staff. A checkmark is visible at the end of the fourth staff.

Poco più mosso

Musical score for the second section of 'Pas de Deux'. It consists of one staff of music in 4/4 time, key of D major. The tempo is 'Poco più mosso'. The score includes dynamic markings such as *pp* and *arco*. There are also performance instructions like *pizz.* and *arco*. Handwritten annotations include '2', '5', and '5'. A box containing the number '30' is placed above the first staff.

Incalzando

Musical score for the third section of 'Pas de Deux'. It consists of one staff of music in 4/4 time, key of D major. The tempo is 'Incalzando'. The score includes dynamic markings such as *p* and *cresc.*. There are also performance instructions like *pizz.* and *arco*. Handwritten annotations include '3', '3', and '3'. A box containing the number '30' is placed above the first staff.

Violoncelli

Сергей Сергеевич

Прокофьев

1891-1953

Золушка

ор. 87

балет в трех действиях

Violoncelli

35 . ДУЭТ ПРИНЦА И ЗОЛУШКИ

Adagio ♩ = 44

259

a *g*

mf

arco

mf espress.

260

mf *f* *espress.*

dim. *rit.* *p*

Violoncelli

С. ПРОКОФЬЕВ

Ромео

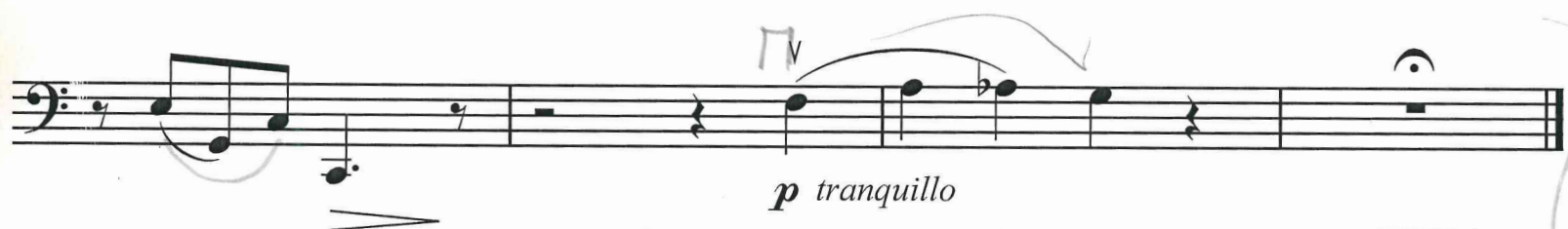
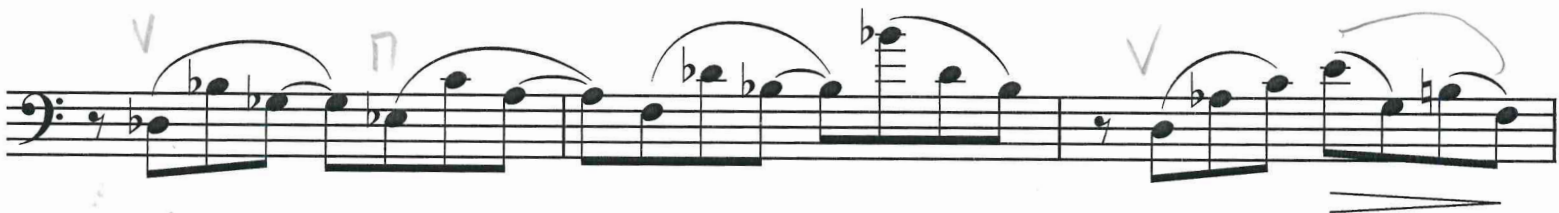
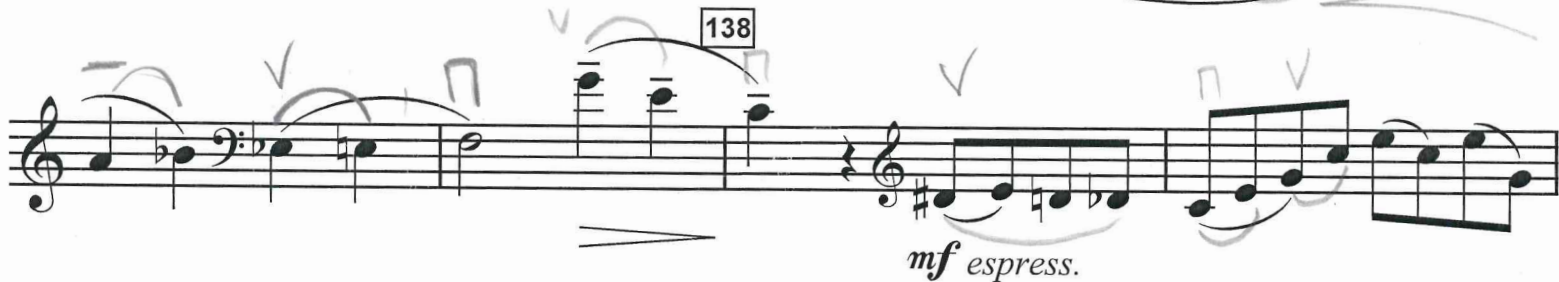
И

Джульетта

№ 18 Сцена у балкона

137

Andante ♩ = 84



VIOLONCELLO

П. И. ЧАЙКОВСКИЙ

ПИКОВАЯ
ДАМА

опера в 3 действиях, 7 картинах
ор. 68

Начало

p
molto espress. piangendo

Sul D

mp *mf* *f* *mf*
vibrato

p *cresc.*
string.

sempre string.

mp *cresc.*

Tempo I

rff

string.

rff
string.

Giuseppe Verdi

AIDA

Opera in quattro atti
Libretto di Antonio Ghislanzoni

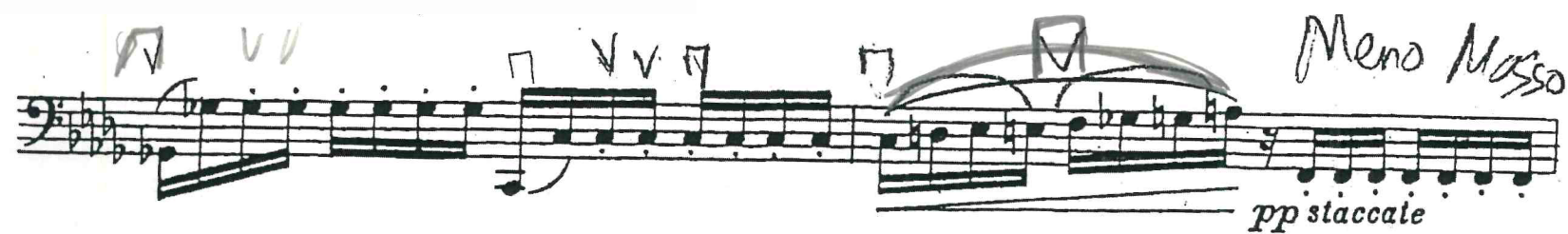
VIOLONCELLO

RICORDI

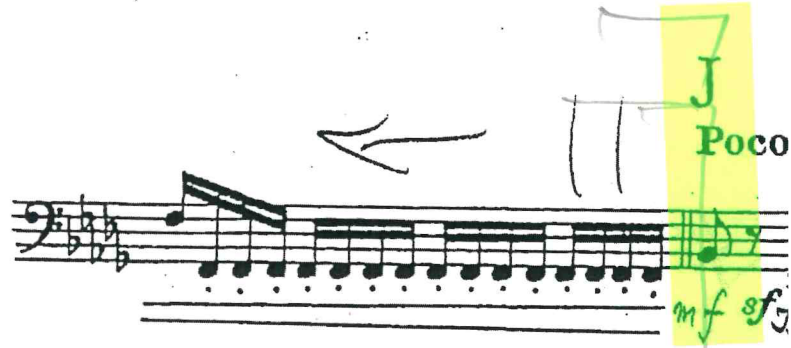
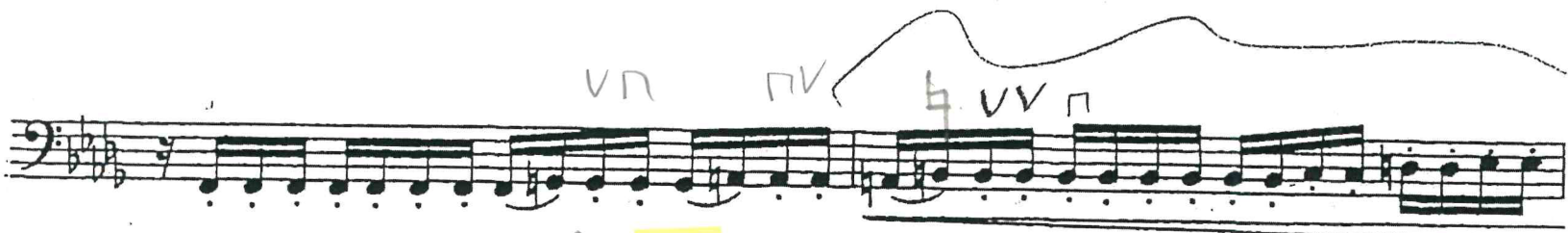
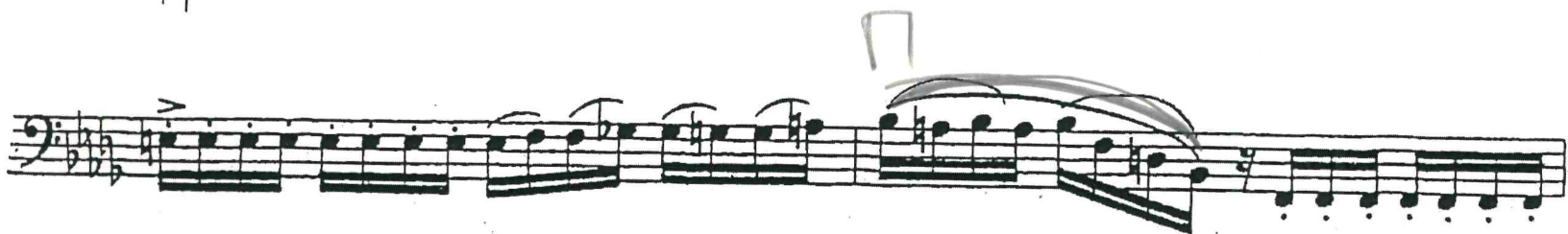
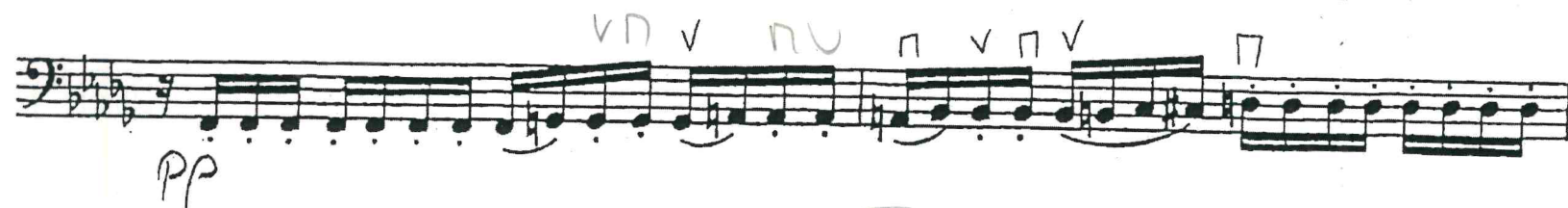
ARCO



pp staccate assai



pp staccate



Poco

mf sf

П. ЧАЙКОВСКИЙ.

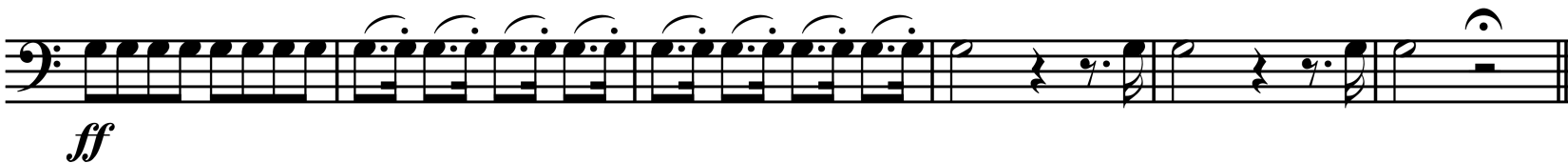
ОПЕРА „ЕВГЕНИЙ ОНЕГИН.“⁶⁰

I акт.

Handwritten musical score with four staves. The first staff begins with the tempo marking *and. mos.* and contains a melodic line with various ornaments and slurs. The second staff features a dense texture of chords with the instruction *molto espess.* and includes a *cresc.* marking. The third staff contains a melodic line with a *dim.* marking and a *Poco più* instruction. The fourth staff shows a single note with a *pp* dynamic marking. A yellow highlight is present under the *dim.* and *Poco più* markings in the third staff.

Травиата (II акт № 4)

31 Allegro



Violoncello e Basso

Die Zauberflöte

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

14

Vc.

p *sf*

28

p *sf* *p* *f* *p* *f* *p*

32

Tutti Bassi

sfp *p* *sf* *p* *sf* *p* *f*

36

p *f* *p* *f* *sf*

41

sf *sf* *sf*

46

simile

sf *sf*

51

VIOLONCELLO - DOUBLE BASS

11

All^o vivo.

ppp leggerissimo.
con sordini.

Handwritten annotations in the score include:
- A large 'v' above the first system.
- 'ppp' written in the first system.
- 'pppp' written in the second system.
- Several checkmarks and 'v' marks above notes in the first, second, and fourth systems.
- A handwritten '11' on the left margin.

VC I
Kapitel
Sonatas

Velle et G. BASSE.

27

60

All^{to} quasi and.^{no}

ppp *ppp*