

*Оркестровые трудности*

Contrabassi

# Лебединое озеро

Handwritten musical score for "Лебединое озеро" (Swan Lake). The score consists of four staves of music, all in bass clef. The first staff begins with a measure number "24" in a box. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also performance instructions like *v.* (accents) and *tr.* (trills). A prominent pink vertical mark is drawn on the second staff, and another pink mark is visible on the fourth staff. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

# Ромео и Джульетта

## № 28 ТИБАЛД БЪЕТСЯ С МЕРКУЦИО

Precipitato ♩ = 160

arco

*ff* furioso

pizz. *col legno* arco

3

256

*ff* *mf*

6

# Паяцы

3

Handwritten musical score for 'Паяцы' (Clowns). The score is written on two systems of grand staves (treble and bass clefs). The first system begins with a measure containing a circled number '3' above the staff. The second system includes the dynamic marking *pp stacc.* and a pink vertical line. The third system features a large, scribbled-out section in the treble clef and a dynamic marking *p*. The fourth system continues the piece with a dynamic marking *p*. The score is marked with various annotations, including a pink vertical line and a pink bracket on the right side.

Giuseppe Verdi  
**UN BALLO IN MASCHERA**

Melodramma in tre atti

**ATTO PRIMO**  
N. 1. Preludio ed Introduzione

Allegro assai moderato  $\text{♩} = 63$

14

(4)

Musical staff 14-16: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

*ppp* assai piano  
e staccato

17

Musical staff 17-19: Bass clef, key signature of three sharps, common time. The staff contains eighth and sixteenth notes with various articulations and slurs.

20

Musical staff 20-22: Bass clef, key signature of three sharps, common time. The staff contains eighth and sixteenth notes with various articulations and slurs.

23

Musical staff 23-25: Bass clef, key signature of three sharps, common time. The staff contains eighth and sixteenth notes with various articulations and slurs. A *mf* dynamic marking is present at the beginning, and a circled *p* dynamic marking is at the end.

# Манон Леско

37 arco

*ff*

1-16

*ff*

*Pizz.*

*fff*

The image shows a musical score for a piece titled "Манон Леско". It consists of five staves of music, all in bass clef. The first staff begins with a box containing the number "37" and the word "arco". The music is written in 3/8 time and features a melodic line with various dynamics and articulations. The second staff starts with a dynamic marking of "ff" and includes several accents. The third staff has a "1-16" marking above it. The fourth staff continues the melodic line with "ff" dynamics. The fifth staff concludes with a "Pizz." marking and a final dynamic of "fff".

*Con fuoco*

*ff*

*Pizz.*

*p*

Detailed description: This is a handwritten musical score for a bass clef instrument. It consists of six staves of music. The first staff starts with the tempo marking 'Con fuoco' and a dynamic marking 'ff'. The second staff has a 'V' above it, indicating a breath mark or similar articulation. The third and fourth staves feature accents (^) above several notes. The fifth staff also has an accent (^) above a note. The sixth staff begins with the instruction 'Pizz.' (pizzicato) and a dynamic marking 'p'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

# Тюска

62

4

*f*

*subito*

*cresc.*

*ff*

6

Detailed description: The score consists of three staves of music in bass clef. The first staff begins with a 4-measure rest, followed by a 3/4 time signature and a 2/4 time signature. It features several accents (>) and a dynamic marking of *f*. The second staff contains several triplets (marked with '3') and accents, with a *cresc.* marking. The third staff continues with triplets and accents, ending with a *ff* dynamic and a 6-measure rest. The key signature changes from two flats to two sharps.

Волшебная флейта

В.А.Моцарт

Allegro [ $\text{♩} = 76$ ]

33

*p* *sf* *p* *sf* *p* *f*

36

*p* *f* *p* *f* *sf*

41

*sf* *sf*

45

*sf*

49

*sf* *sf*



# № 10

# П. Чайковский Опричник

## Хор народа

Площадь в Москве. С обеих сторон дома, при которых сады. На заднем плане церковь. При поднятии занавеса народ ходит отдельными группами по сцене. Мало-помалу он сходится в общую массу.

### Allegro moderato

*p* *p*

4 *mf* *mf* *mf* *cresc.*

8 *pizz.* *p*

12 *arco* *p*

16