

Оркестровые трудности

Contrabassi

Лебединое озеро

Handwritten musical score for "Лебединое озеро" (Swan Lake), measures 24-27. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 24: V , f

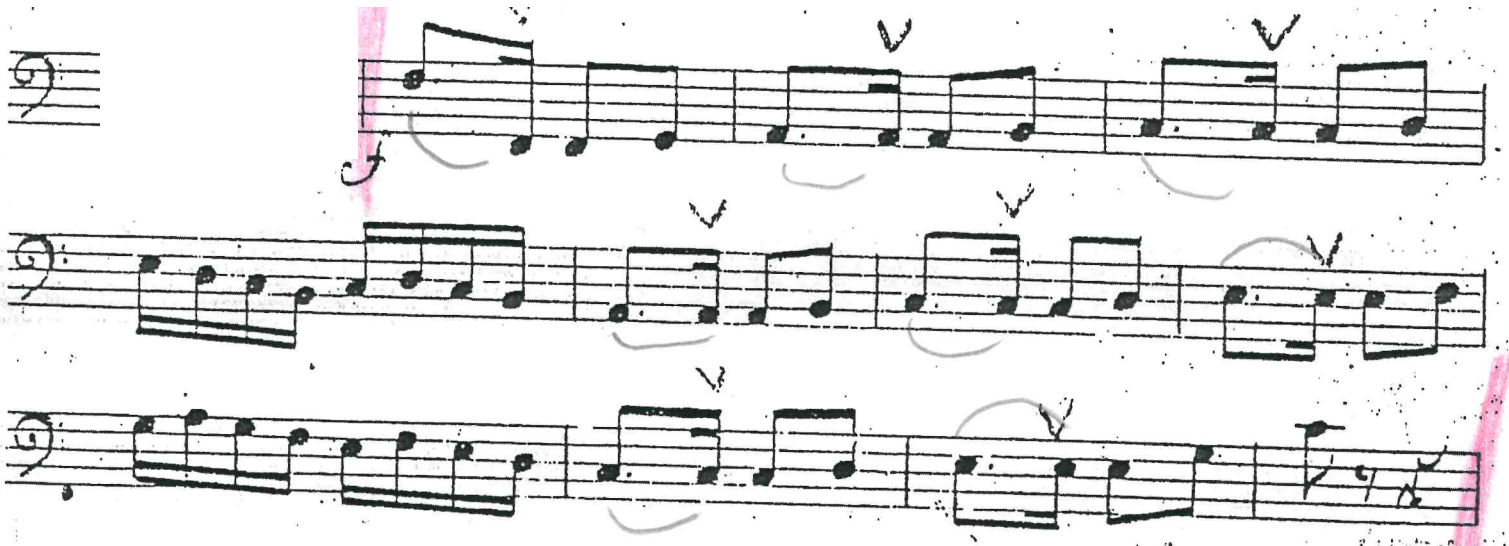
Measure 25: V , V

Measure 26: V , V

Measure 27: V

The score features several triplets and slurs, indicating complex rhythmic patterns. A pink vertical line is drawn through the score between measures 25 and 26. A pink bracket is visible under the first measure of the fourth staff.

Лебединое озеро



Ромео и Джульетта

№ 28 ТИБАЛД БЪЕТСЯ С МЕРКУЦИО

Precipitato ♩ = 160

arco

ff furioso

pizz. *col legno* arco

3

256

ff *mf*

6

№38 ДЖУЛЬЕТТА ОДНА

Handwritten annotations: \checkmark , \square , ∇ , \square , ∇

p ∇ *mf*
espress.

p ∇ *mf*
espress.

3

pp

pp

Handwritten annotations: \checkmark , \square , ∇ , \square , ∇ , \square , ∇

p *espress.* *mf*

p *espress.* *mf*

3

unis. rit,

p ∇ *pp*

unis.

p ∇ *pp*

* Немного Ohne

177

The image shows a musical score for two staves in bass clef. The first staff contains measures 1-4. Measure 1 starts with a *mf* dynamic. Measure 4 ends with a *f* dynamic. The second staff contains measures 5-8. Measure 5 starts with a *ff* dynamic. Measure 6 has a first ending bracket labeled '1'. Measure 7 has a second ending bracket labeled '3'. Measure 8 ends with a *ff* dynamic. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

Паяцы

3

Handwritten musical score for 'Паяцы' (Clowns). The score is written on two systems of grand staves (treble and bass clefs). The first system begins with a measure containing a fermata. A pink vertical line marks the start of the second system, which begins with the dynamic marking *pp* and the instruction *stacc.* The music consists of eighth and sixteenth notes, with some measures containing rests. The second system continues with similar rhythmic patterns and includes a *p* dynamic marking. The score is marked with various annotations, including a circled '3' at the beginning, a pink vertical line, and a pink vertical line at the end of the second system. There are also some handwritten scribbles and corrections throughout the piece.

78

sempre tranquillo

mf?

p *E* *644* *S*

Giuseppe Verdi
UN BALLO IN MASCHERA

Melodramma in tre atti

ATTO PRIMO
N. 1. Preludio ed Introduzione

Allegro assai moderato $\text{♩} = 63$

14

(1)



ppp assai piano
e staccato

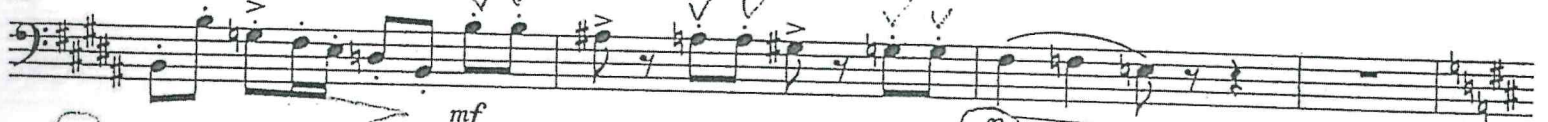
17



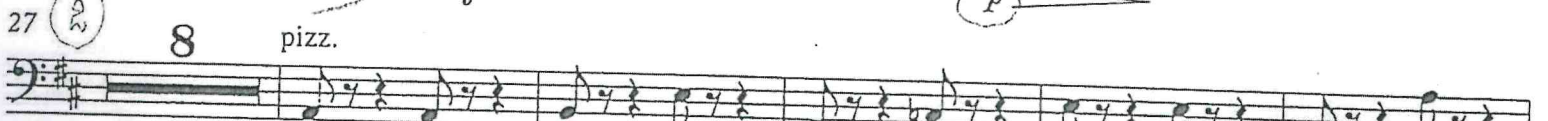
20



23



27

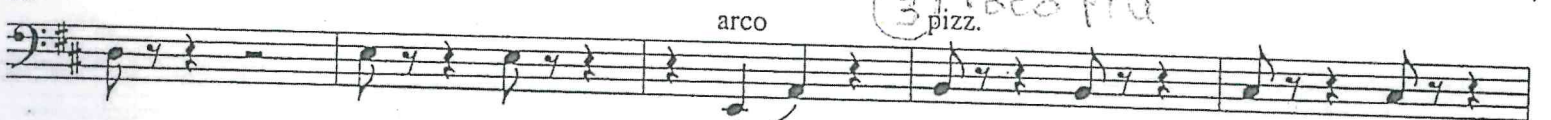


8

pizz.

ppp

40

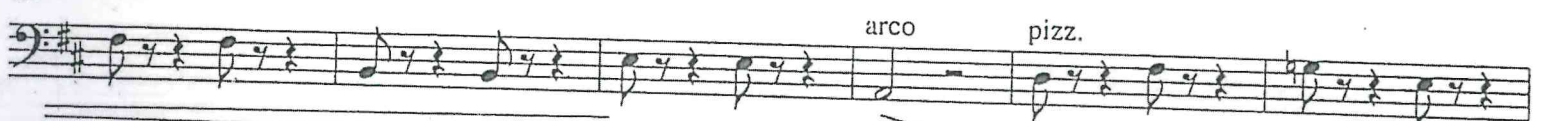


arco

pizz.

ppp

45



arco

pizz.

ppp

51



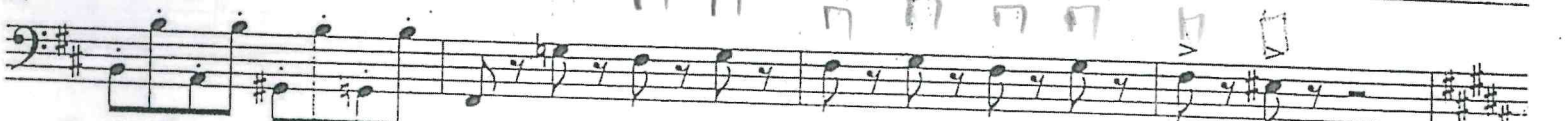
arco

mf

54



57



cresc.

f

21

2

Золушка

79

Piu mosso

Musical score for the piece "Золушка" (Cinderella), starting at measure 79. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Piu mosso*. The score consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a further increase to forte (*f*). The second staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the piece.

Золушка

32. УГОЩЕНИЕ ГОСТЕЙ

247 Moderato ♩ = 100 4 2 C-b soli 248 2

Musical notation for measures 247 and 248. Measure 247 begins with a 4-measure rest, followed by a melodic line in C major with a flat (C-b) starting on G4. Measure 248 contains a whole note chord on C5.

p

Musical notation for the continuation of measure 247, showing the melodic line in C major with a flat (C-b) starting on G4.

p

f *ff*

mf *f dim.* *p* *cresc.*

ff *mf* 312 4

4

Манон Леско

37 arco

ff

1-16

ff

Pizz.

fff

The image shows a musical score for a piece titled "Манон Леско". It consists of five staves of music, all in bass clef. The first staff begins with a box containing the number "37" and the word "arco". The music is written in a key with one flat (B-flat) and a 3/8 time signature. The notation includes various note values, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). There are also performance instructions like "arco" and "Pizz." (pizzicato). The score is marked with measure numbers 1-16. The piece concludes with a double bar line and a fermata.

Con fuoco

ff

Pizz.

p

Mazurka

9: \flat \flat $\frac{2}{4}$
7: \flat \flat \flat $\frac{4}{4}$

44

3 V 3 V V V

rall. V **43** *Moderato* *f*
pizz.

a4

Largo sostenuto



pp



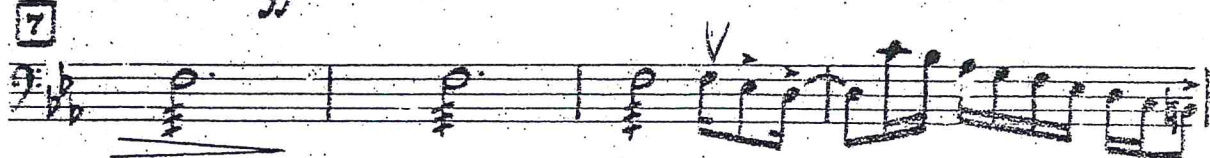
string. Mosso



arco



Allegro molto energico



Тюска

62

4

f

subito

cresc.

ff

6

Detailed description: The score consists of three staves of music in bass clef. The first staff begins with a 4-measure rest, followed by a 3/4 time signature and a 2/4 time signature. It features several accents (>) and dynamic markings of *f* and *subito*. The second staff contains multiple triplet markings (3) and dynamic markings of *cresc.*. The third staff includes more triplet markings, dynamic markings of *ff*, and ends with a 6-measure rest.

77

гепелс тр
↓

pp mp

mf f f

rall. 78

pp

Кармен

All^o vivo.

8

Musical score for measures 8-10. The top staff is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a trill. The bottom staff is in bass clef with a 3/4 time signature and contains rests. A circled measure 10 in the top staff shows a trill.

Musical score for measures 11-13. The top staff is in bass clef with a 3/4 time signature. It features a vocal line with lyrics: "cre - sci - do -". The bottom staff is in bass clef with a 3/4 time signature. Dynamics include *f* and *ff*. Trills are marked with "tr" above notes.

Musical score for measures 14-16. The top staff is in bass clef with a 3/4 time signature. It features triplets and dynamics *f*, *f*, and *ff*. The bottom staff is in bass clef with a 3/4 time signature. Dynamics include *f* and *ff*. Performance instructions include "pizz." and "arco.".

Musical score for measures 17-19. The top staff is in bass clef with a 3/4 time signature. It features triplets and dynamics *f*, *f*, *ff*, and *pp*. The bottom staff is in bass clef with a 3/4 time signature. Dynamics include *f*, *ff*, and *pp*. Performance instructions include "pizz." and "arco.".

Волшебная флейта

В.А.Моцарт

Allegro [♩ = 76]

33

p sf p sf p f

36

p f p f sf

41

sf sf

45

sf

49

sf sf

87

f

92

109

p

112

117

f

120

1

4 2 1 2 4

II III

125

4

1

2 1 4

p

151

4

2 1 4

2 1 2 4

f

155

sf

159

sf sf

164

sf sf

2 4

II

168

2 4

I

2 4

II

216

p sf p sf

221

p sf f

Травиата

Дж.Верди

I. АКТ

№ 5.

Allegro vivace.

pp

DS.....

The musical score for 'Травиата' (Act I, No. 5) by Giuseppe Verdi is presented in five staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The first staff starts with a dynamic marking of *pp* and includes fingering numbers (1, 2, 4) and a 'DS' marking. The second and third staves continue the piece with various fingering numbers and 'DS' markings. The fourth and fifth staves conclude the piece, featuring a series of accented notes in the final staff.

ОПРИЧНИК

Интрадукция

Allegro giusto

П. ЧАЙКОВСКИЙ

ff

cresc.

ff

ДЕЙСТВИЕ ПЕРВОЕ

Картина I

Allegretto comodo

D.

p

cresc.

mf

mf

Moderato

mf

Contrabass

332



ff

339



ff

344 32 *spic.*



ff *mf* *eresc.*

№ 10

Хор народа

Площадь в Москве. С обеих сторон дома, при которых сады. На заднем плане церковь. При поднятии занавеса народ ходит отдельными группами по сцене. Мало-помалу он сходится в общую массу.

Allegro moderato

p *p*

4 *mf* *mf* *mf* *cresc.*

8 *pizz.* *p*

12 *arco* *p*

16

Contrabass

48

№ 15

Пляска опричников и женщин

Сначала выходят одни женщины, потом к ним присоединяются опричники и пляска делается общою.

Allegro giusto

7

pizz.

23

11

p

22 **24** arco

1

1

p

30 **25**

mf

37

mf

f

86 **30**

f

p

92

f

p

98 **31**

f

6

