

ОРКЕСТРОВЫЕ ТРУДНОСТИ

FAGOTTO II
CONTRAFAGOTTO

2026

Fagotto II

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

6

1

1

f

16

p

22

1

1

f

147

1

f

p

157

162

1-6

2

3

4

5

6

f

Fagotto II

Die Zauberflöte

Eine deutsche Oper in zwei Aufzügen

KV 620

Wolfgang Amadeus Mozart

Musical notation for measures 24-27, showing a melodic line in bass clef with dynamics *p* and *sf*.

Musical notation for measures 28-31, showing a melodic line in bass clef with dynamics *p*, *sf*, *p*, *f*, *p*, *f*, and *p*.

Musical notation for measures 32-35, showing a melodic line in bass clef with dynamics *sfp*, *p*, *sf*, *p*, *sf*, *p*, and *f*.

Musical notation for measures 36-40, showing a melodic line in bass clef with dynamics *p*, *f*, *p*, *f*, and *sf*.

Musical notation for measures 41-44, showing a melodic line in bass clef with dynamics *sf* and *sf*.

Musical notation for measures 45-48, showing a melodic line in bass clef with dynamics *sf* and the instruction *simile*.

Musical notation for measures 49-52, showing a melodic line in bass clef with dynamics *sf* and *sf*.

Entr'acte

Allegro moderato. ♩ = 96.

f

7

f

14

tr# *tr#*

dim.

21

pp

27

23

4

56

pp

3

64

3

72

3

77

10

Fg.1

2

ppp

Allegro vivace

sempre staccato

m

90

mf

cresc. *mf*

sempre marcato

cresc. *f*

100

dim.

dim.

simile

p *poco a poco cresc.*

110

ff

ff

Meno

Meno

Contrafagotto

преьера - 13, 14, 15, 16, 17
декабрь 20
Санкт Петербург
госп М. Татарника

№ 40 СМЕРТЬ ДЖУЛЬЕТТЫ

Adagio (meno mosso del tempo precedente)

укр 5

Poco più mosso

360

361

rit. 362 a tempo

a tempo rit.

363

Meno mosso

5 9 4

№32

Сцена боя

Allegro non troppo

Б. Асафьев
Пламя Парижа

sf 2-м разом не повторять

sf

115

10

на каган

Contrafagotto

М. Жарр
Собор Парижской Богоматери

XX

Très tendre (! = <<)

Handwritten musical score for Contrabassoon. The top staff is labeled "Bass" and the bottom "C. Bass". The music is in 3/4 time, starting with a dynamic marking "p" and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Handwritten musical score for Contrabassoon, showing a single staff with a complex rhythmic passage. The notation includes a double bar line, a key signature change to two sharps (F# and C#), and a complex rhythmic figure with many sixteenth notes.